



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

**CHRISTINE MARI
YOSHIKAWA**

PIANO

KATZIN CONCERT HALL
Sunday, October 10, 1999 • 7:30 p.m.



PROGRAM

Piano Sonata in f minor, Op. 57 L. van Beethoven
"Appassionata" (1804-05) 1770-1827
I. Allegro assai
II. Andante con moto
III. Allegro ma non troppo – Presto

Ballade No. 4 in f minor, Frédéric Chopin
Op. 52 (1842) 1810-1849

****There will be a 10-minute intermission****

Suite Iberia para piano, Isaac Albéniz
2° Cuaderno (1906) 1860-1909
- from *12 nuevas "impresiones"*
I. Rondeña
II. Almería
III. Triana

Rapsodia Española (1862) Franz Liszt
Hojas de España y jota aragonesa 1811-1886

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in solo performance.
Christine Mari Yoshikawa is a student of Robert Hamilton.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
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Performance Events Staff
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Jennifer Mills, Jessica Wood



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College of Fine Arts

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EVENTS HOTLINE
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