



Arizona State University

School of Music

STUDENT RECITAL SERIES

BRASS CHAMBER ENSEMBLES

KATZIN CONCERT HALL
Wednesday, September 29, 1999 • 7:30 p.m.



PROGRAM

- Prelude and Fugue in G minor** J. S. Bach
1685-1750
arr. Ted Blumenthal
Chad Buhr, George Yañez, trumpet
Matthew Brown, horn, Mario Villalobos, trombone
Bradley Neuman, tuba
- Contrapunctus III** J. S. Bach
from *The Art of Fugue* 1685-1750
ed. Robert King
- Quintet No. 3, op. 7** Victor Ewald
1860-1935
II. Intermezzo
I. Allegro moderato
Dustin Maroney, Amanda Pepping, trumpet
Alan Benson, horn, Ben Dickinson, trombone
Curtis Peacock, tuba
- Sonata** from *Die Bänkelsängerlieder* (c. 1684) Anon.
ed. Robert King
- Contrapunctus IV** J. S. Bach
from *The Art of Fugue* 1685-1750
arr. Robert Nagel
Dawn Engelhardt, Scott Miller, trumpet
Jennifer Kangas, horn, Christopher Niileksela, trombone
Scott Choate, tuba
- Scherzo** (1966) John Cheatham
b. 1939
- Quintet** (1961) Malcolm Arnold
b. 1921
I. Allegro vivace
II. Andante con moto
III. Con brio
Joseph Bowman, Gary Leopold, trumpet
Russell Beebe, horn, Steven McAllister, trombone
Andrew Hitz, tuba

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ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

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