



Arizona State University

School of Music

FACULTY ARTIST CONCERT SERIES

*“An Afternoon of Original (or stolen)
Masterworks for the Clarinet”*

Robert Spring, Clarinet
Eckart Sellheim, piano
Trygve Peterson, flute
Martin Schuring, oboe
Jeffrey Lyman, bassoon

KATZIN CONCERT HALL
Sunday, September 12, 1999 • 2:30 p.m.



PROGRAM

Time Pieces for Clarinet and Piano Robert Muczynski
Allegro risoluto
Andante espressivo
Allegro moderato
Introduction: Andante molto - Allegro

Sonata For Clarinet and Bassoon Francis Poulenc
Allegro
Romance
Final

Quatuor Jean Francaix
Allegro
Andante
Allegro molto
Allegro vivo

There will be a 10-minute intermission

Sonatina for Clarinet and Piano Antoni Szalowski
Allegro non troppo
Karghetto
Allegro

Concerto for the Violin, Felix Mendelssohn-Bartholdy
Op. 64
Allegro molto vivace Moto Perpetuo, op. 11

Hora Staccato (Roumanian) Dinicu - Heifetz

Scherzo Tarantelle, Op. 16 Henri Wieniawski

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A reception will follow in Cowley Lobby

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
Jennifer Cook, Christie Diershaw
Jennifer Mills, Jessica Wood



ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

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EVENTS HOTLINE
CALL 965-TUNE (965-8863)