



Arizona State University

# School of Music

GRADUATE RECITAL SERIES

## JOSÉ ANTONIO LÓPEZ

### GUITAR

ORGAN HALL  
Sunday, May 2, 1999 • 7:30 p.m.



PROGRAM

**Capricho Arabe** Francisco Tárrega  
(Serenata) 1852-1909

**Prelude, Gigue and Double** Johann Sebastian Bach  
(from Lute Suite #2, BWV 997) 1685-1750

**Un Sueño en la Floresta** Agustín Barrios  
1885-1944

*\*\*There will be a 10-minute intermission\*\**

*Tres Danzas Puertorriqueñas:*

**El Coquí** José Ignacio Quintón  
1881-1925

**La Saltarina** Leonardo Egúrbida  
b. 1945

**Por ti** Juan Morel Campos  
1857-1896

**María Luisa** Antonio Lauro  
(Vals Venezolano) 1917-1986

**Dos Valses de Concierto** Agustín Barrios  
Vals, Op. 8, No. 3  
Vals, Op. 8 No. 4  
1885-1949

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This recital is given in partial fulfillment of the graduate requirements  
for the degree Master of Music in guitar performance.  
José Antonio López is a student of Frank Koonce.

**Performance Events Staff Manager**

Paul W. Estes

**Assistant Performance Events Staff Manager**

Gary Quamme

**Performance Events Staff**

Andrey Astaiza, Steve Aubuchon  
Jennifer Cook, Christie Diershaw  
Jennifer Mills, Jessica Wood



ARIZONA STATE UNIVERSITY

**College of Fine Arts**

School of Music

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**EVENTS HOTLINE  
CALL 965-TUNE (965-8863)**