



Arizona State University

# School of Music

The ASU Early Music Program  
Presents

A Joint Recital of the  
Harpsichord Studio  
and the  
Baroque Ensembles

--  
including the Final Scenes from  
Monteverdi's Opera

The Return of Ulysses to His Homeland

Jeffrey Stevens - Ulysses  
Janet Carlsen Campbell - Penelope  
Siobhan Mahoney - Ericlea  
André Garcia-Nuthmann - Eumete  
John Mauldin - Telemacho

(This is the second of two programs; the first was presented on  
Saturday April 24 at 7:30 p.m.)

Organ Hall  
Saturday, May 1, 1999 7:30 p.m.



Program

**Suite I** Gaspard le Roux  
Prelude ? - c. 1706  
Allemande le Vauvert  
Sarabande  
Menuet

Hamilton Tescarollo, harpsichord

**Two Fantasias** Georg Philipp Telemann  
Fantasia in G minor Bk. I #8 1681-1767  
Vivace- Cantabile-Vivace  
Fantaisie in B minor Bk. II # 3  
Pompeusement-Allegrement  
Gayment

Cesar Ferrari, harpsichord

**Awake, Sweet Love** John Dowland  
**Flow Not so Fast, Ye fountains** 1563-1626  
Patricia Senko, soprano  
Anali Maughan, lute

**French Suite in G Major BWV 816** J. S. Bach  
Allemande 1685-1750  
Courante  
Sarabande  
Gavotte

Sean Henderson, harpsichord

\*\*\* there will be a ten minute intermission \*\*\*

**Sonata VI Wq. 63/6** C. P. E. Bach  
Allegro di molto 1714-1788  
Fantasia -- Allegro moderato

Bonnie Loney, clavichord

**Cinquième Ordre** François Couperin  
La Logivière - Allemande 1668-1733  
Courante  
Sarabande la Dangereuse  
Les Ondes

Suzie Lee, harpsichord

**French Suite III in B minor BWV 814** J. S. Bach  
Allemande  
Courante  
Sarabande  
Gigue

Tatiana Roitman, harpsichord

**Suite in G** Jacques Hottetaire  
Allmande l'Atalante 1674-1763  
Sarabande La Fidelle  
Deborah Sagggers, baroque flute  
Quincy Oad Dobbs, harpsichord

**Sonata in E Major, K.380** Domenico Scarlatti  
1685-1757

You-Mi Oh, harpsichord

**Concluding scenes from Il Ritorno d'Ulisse in Patria**  
by Cludio Monteverdi 1567-1643

Jeffrey Stevens - Ulysses  
Janet Carlsen Campbell - Penelope  
Siobhan Mahoney - Ericlea  
André Garcia-Nuthmann - Eumete  
John Mauldin - Telemacho

Julia Ageyeva, harpsichord  
John Metz\*, virginal  
Barbara Bailey\*\*, viola da gamba  
Alexander Konstantinov, cello  
Anali Maughan, lute

Irene Rosenthal and Kiann Robinson Mapes\*\*, recorders  
Jelaine Walker and Jeffrey Norman, violas

Thanks to Tom Phinney for the extended loan of his clavichord.  
Thanks to the ASU Lyric Opera Theatre for costumes and props.

\*Faculty \*\* Faculty Associate

The Baroque Ensembles are coached by John Metz  
with the assistance of Barbara Bailey.

## ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

### THANK YOU

Your Patience and Cooperation are Appreciated

ASU Early Music Program wishes to thank the Arizona Center for Medieval and Renaissance Studies for its continuing support

School of Music Performance Events Staff

Performance Events Staff Manager .....Paul W. Estes  
Assistant Events Staff Manager .....Gary E. Quamme



ARIZONA STATE UNIVERSITY

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School of Music

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