



Arizona State University

# School of Music

DOCTORAL RECITAL SERIES

**JOHN MAULDIN**

**TENOR**

Rúbia Santos, piano and harpsichord

assisted by

Deborah Sagers, flute

Krista Riggs, oboe

David Sego and Kim Fredenburgh, violin

Jeffrey Norman, viola

Barbara Bailey, viola da gamba

Ilse Apéstegui, mezzo soprano

**KATZIN CONCERT HALL**

**Tuesday, April 27, 1999 • 5:00 p.m.**



PROGRAM

**Cantata #55, "Ich armer Mensch,  
ich Sündenknecht"** J.S. Bach  
1685-1750

- I. Aria – Ich armer Mensch, ich Sündenknecht
- II. Recitativo – Ich habe wider Gott gehandelt
- III. Aria – Erbarme dich
- IV. Recitativo – Erbarme dich!
- V. Choral – Bin ich gleich von dir gewichen

*Deborah Sagers, flute*  
*Krista Riggs, oboe*  
*David Sego and Kim Fredenburgh, violin*  
*Jeffrey Norman, viola*  
*Barbara Bailey, viola da gamba*  
*Rúbia Santos, harpsichord*

\*\*\**There will be a 10-minute intermission*\*\*\*

**Canticle II, Abraham and Isaac** Benjamin Britten  
1913-1976

*Ilse Apéstegui, mezzo soprano*

**L'Invitation au Voyage** Henri Duparc  
**Extase** 1848-1933  
**Chanson Triste**

**Anon. In Love** William Walton  
1902-1983

- I. Fain would I change that note
- II. O stay, sweet love
- III. Lady, when I behold the roses
- IV. My Love in her attire
- V. I gave her Cakes and I gave her Ale
- VI. To couple is a custom

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in solo performance.

John Mauldin is a student of David Britton.

John Mauldin is a recipient of the Miriam L. Wolfe Music Award.

**Performance Events Staff Manager**

Paul W. Estes

**Assistant Performance Events Staff Manager**

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ARIZONA STATE UNIVERSITY

**College of Fine Arts**

School of Music

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**EVENTS HOTLINE  
CALL 965-TUNE (965-8863)**