



Arizona State University

School of Music

GRADUATE RECITAL SERIES

CARRIE OLIVER

SOPRANO

Matthew Larson, piano

assisted by

Cameron Calabrese, baritone

Alissa James, mezzo-soprano

Jeanine Pacheco, soprano

Jason Paul, baritone

Jennifer Randolph, soprano

Nephtali Rios, tenor

Robby Sharpe, tenor

KATZIN CONCERT HALL
Monday, April 26, 1999 • 5:00 p.m.



PROGRAM

La Promessa
L'invito

Gioacchino Rossini
1792-1868

Blumengruss
Gleich und Gleich
Die Spröde
Die Bekehrte
Frühling über's Jahr

Hugo Wolf
1860-1903

There will be a 10-minute intermission

Broadway Trios

What a Waste
from *Wonderful Town*

Leonard Bernstein
1918-1990

Alissa James, mezzo soprano
Jason Paul, baritone

Prima Donna
from *The Phantom of the Opera*

Andrew Lloyd Webber
b. 1948

Nephtali Rios, tenor
Robby Sharpe, tenor

Sing for Your Supper
from *Boys from Syracuse*

Richard Rogers & Lorenz Hart
1902-1979 1895-1943

Jeanine Pacheco, soprano
Jennifer Randolph, soprano

Selections from Porgy and Bess

Bess, You is my Woman

George Gershwin
1898-1937

Cameron Calabrese, baritone

Summertime
My Man's Gone Now

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Carrie Oliver is a student of Jerry Doan.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

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Performance Events Staff

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Jennifer Cook, Christie Diershaw
Jennifer Mills, Jessica Wood



ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

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**EVENTS HOTLINE
CALL 965-TUNE (965-8863)**



Haz

"An Evening of Schmaltz"

According to the American Heritage Dictionary of the English Language...

Schmaltz: 1. Informal

- a. Excessively sentimental art or music
2. Liquid fat, especially chicken fat

"An Evening of Schmaltz" came out of the idea that I needed a theme for my recital. I had chosen all of my music and my voice teacher said it didn't make sense why all this music should be on one recital. I was shocked because it made perfect sense to me. I liked all my music and was hoping my audience would share in my same joy of this kind of music. My teacher, Dr. Jerry Doan, is a great fan of "Schmaltzy" music! I am not so sure about my music dealing with chicken fat but definitely over sentimentality. Yes, all my recital music is schmaltz, but what a dull world of music it would be if these composers weren't brave enough to wear their hearts on their sleeves. For that I will always be grateful to these composers.

Gioacchino Rossini

(1792-1868)

Rossini ceased writing his hugely successful operas fairly early in life, enjoying a rich retirement in Paris. "La Promessa" and L'invito" are two of his dozen *Serate Musicale* from the mid-1830's.

La Promessa

poetry by Pepoli

The Promise

That I will never be able to stop loving you,
No, don't believe it, dear eyes;
Not even as a joke would I deceive you.
You alone are my sparks, and you will be,
dear eyes, my beautiful fire
as long as I live, Ah!

L'invito

poetry by Metastasio

The Invitation

Come, O Ruggiero. Your Eloise plans not to,
No, cannot stay with you.
You already reply to my tears.
Come, receive my prayer.
Come O beautiful angel.
Come onto my breast to rest.
Feel if it palpitates, if it invites you to love
Come my life, come make me die.

Hugo Wolf (1860-1903)

Hugo Wolf did not like to compose music for poems that he believed had been successfully treated by other composers.

Since Schubert had set so many of Goethe's poems, Wolf looked for some of Goethe's less well known poetry. He was still able to find fifty-three of Goethe's poems that inspired him. He set 50 texts by Goethe from Oct.27 to Feb. 12, 1889.

Sad but true, Wolf's mind snapped in 1897, he was manic depressive and ended up in a lunatic asylum, mad at the age of 43, having totally burned himself out.

Blumengruss

poetry by Goethe

Flower-Greeting

With these flowers that I gathered,
I send you a thousand greetings!
Often have I bowed my head
Oh, a thousand times
and pressed them to my heart,
How many hundred thousand times!

Please Hold Applause until the end of the Set

Gleich und Gleich

The Ones Alike

A little flower bell sprouted fourth
Early in lovely blossom;
There came a bee and nibbled enjoyingly.
They must have been made for each other.

Die Spröde

The Coy One

On a fair spring morning,
a pretty young shepherdess was going her carefree way,
singing through the fields: tra-la-la, ra-la-la!

Thyrsis came and offered her a few lambs for a kiss.
Archly she looked at him for a while,
then laughed as she sang: tra-la-la, ra-la-la!

And another brought ribbons, and a third one his heart.
But to lambs, heart and ribbons, she only laughed:
tra-la-la, ra-la-la!

Please Hold Applause until the end of the Set

Die Bekehrte

The Convert

In the red glow of sunset, I passed silently through the wood.
Damon sat playing his flute, and it echoed from the rocks:
tra-la-la, ra-la-la!
And he drew me down and kissed me, so gently, so sweetly.
And I said "Play again" and the tender youth played:
tra-la-la, ra-la-la!
Now my peace is gone, and my joy has all fled,
and all that I hear in my ears is the old:
tra-la-la, ra-la-la!

Früling übers Jahr

Spring Over the Year

The flower bed is swelling up with life! Little bells tremble,
as white as snow; saffron unfolds a glowing radiance;
emerald shoots spring forth, and buds blood red;
primroses flaunt their saucy heads, and roguish violets diligently
hide. Indeed everything around is stirring and growing- spring is at
work and alive!
But the richest blossom in the garden is my sweet love.
My heart is warmed by the glow of his glances,
his gay little songs, his cheering words.
An ever-open, blossoming spirit, earnest but smiling, innocent in jest.
Summer may bring the lily and rose,
but it vies in vain with my sweet love.

Leonard Bernstein (1918-1990)

Leonard Bernstein wrote *Wonderful Town* between early November and mid-December 1952. *Wonderful Town* won a Tony for Best Musical for the 1952-53 season. In addition the musical won nine Donaldson awards - a poll of theatre workers on Broadway-as well as the best Musical award from New York's Drama Critics Circle and the Outer Circle, which polled the national and international newspaper writers. Bernstein's share of the royalty income came to over sixty-six thousand dollars in the first year alone.

Richard Rodgers and Lorenz Hart

(1902-1979) (1895-1943)

Rodgers and Hart scored their first hit "Manhattan" in 1925. *Boys from Syracuse* began when Rodgers and Hart were discussing that no one had yet written a Broadway musical based on a play by Shakespeare.

Andrew Lloyd Webber b.1948

Webber premiered *The Phantom of the Opera* in 1986 at Her Majesty's Theatre in London. There have been thirteen productions world-wide since then. It is estimated that over 52 million people have seen the show world-wide. Awards include the Laurence Olivier and Evening Standard Award for Best Musical and seven Tony Awards.

George Gershwin

(1898-1937)

George Gershwin premiered his folk opera *Porgy and Bess* in 1935. In spite of its universal popular acceptance, it has generated a remarkable amount of controversy. For years, arguments continued over the merits of its music and whether or not it was truly *opera*, and, if not, what it should be called. It also faced criticism because of its portrayal of the Black community. African American social historian Harol Cruse, in dismissing it as a museum piece, says: "It portrays the seamiest side of Negro life- presumably the image of black people that white audiences want to see." Despite its criticism, it has become known as the most popular opera written by an American composer. *Porgy and Bess* represents Gershwin's most effective mixture of musical elements; folk, popular, and classical styles.

I would like to thank a few people ...

**Dr. Doan- Well, you are stuck with me for another year. Thank you for sharing your knowledge, wisdom and love with me. Your family is very special to me!*

**Matthew- Wow, what can I say? You are the master! I thank you for making me sing like a nightingale and not like a mocking bird! You are such a dear friend, I love you! I can't wait to do it all over again next year!*

**Dale- Thanks for helping me to discover myself, not only on stage but also off. You are a wonderful man! I love you!*

**Dr. Reber- Thanks for the help on the Gershwin. I can only aspire to be as knowledgable as you in opera. Thanks for believing in me and my talents!*

**My parents and family- One more year to go. I promise I am almost done! Thanks for all the love and support.*

**My friends- I love you all so much. New and Old friends, I would not be the person I am today if I had not met you guys!*

**Alissa, J.P., Robby, Jeanine, Jen, Nephi, and Cameron- Thank you for your time and hard work. You truly have made this night complete. I love you all!!!*

**Robin and Jen- Thank you for just being my friends. You guys love me no matter if I am crazy, happy, sad, angry, or just plain ol' Carrie!*

**Rhonda- Thank you for my dress. God has truly blessed you with many talents!*

***God- You are an awesome and mighty God! I will praise you all of my days!*

"Let everything that has breath praise the Lord"

Psalm 150:6