

Lucia Mense, recorder

Guest Artist Series
Recital Hall | January 13, 2019 | 7:30 pm

Program

While ripples enlace . . . (2010)	Alto recorder & electronics	Kotoka Suzuki
Seascape (1994)	Amplified sub-bass recorder	Fausto Romitelli
Tre Fontane (Estampie, 13 th century)	Alto recorder	Anonymous
Ende (1981)	Two alto recorders	Louis Andriessen
Santa Maria Sucurre	Double recorder	Anonymous
Intermission		
The Excess (2017)	Sub-bass and sopranino recorders & electronics	Kotoka Suzuki
Partita in A Minor Allemande – Sarabande – Bourrée	Voice flute	Johann S. Bach
Vermont Counterpoint (1992)	Soprano, tenor, and bass recorders & tape	Steve Reich

Ministerium für
Kultur und Wissenschaft
des Landes Nordrhein-Westfalen



School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University