



The Sonoran Chamber Music Series

ASU School of Music

Katzin Concert Hall

Sunday, October 6, 2019

2:00 p.m.

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The Indianapolis String Quartet  
Ariel Rudiakov, Viola  
Tom Landschoot, Cello  
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## Program

### Sextet No. 1 in B-flat Major, Op. 18

Johannes Brahms  
(1833-1897)

Allegro ma non troppo  
Andante ma moderato  
Scherzo. Allegro molto  
Rondo. Poco Allegretto e grazioso

### Intermission

### String Sextet in D minor, Op. 70 "Souvenir de Florence"

Pyotr Tchaikovsky  
(1840-1893)

Allegro con spirito  
Adagio cantabile e con moto  
Allegretto moderato  
Allegro con brio e vivace

## About The Artists

Founded in 2016 **The Indianapolis Quartet (TIQ)** is the ensemble-in-residence at the University of Indianapolis, reaching audiences through its unique musical language and emotional performance style. TIQ has collaborated with pianist Orli Shaham, cellist Mark Kosower and clarinetist Todd Palmer, and played standing-room-only performances to critical acclaim. In addition to their regular concerts, masterclasses and open rehearsals at the Christel DeHaan Fine Arts Center, TIQ performs in venues throughout central Indiana and made its Chicago debut in the spring of 2018. The quartet is exercising its mission to gradually expand its reach and represent The University of Indianapolis not only regionally, but also nationally and internationally, as it continues to build its repertoire of world-class music.

Violist and conductor **Ariel Rudiakov** is co-founder and Artistic Director of Taconic Music in Manchester, Vermont; Music Director and conductor of the Danbury (Conn.) Symphony Orchestra, and Adjunct Faculty at the University of Indianapolis, where he conducts the chamber orchestra and coaches chamber music. He attended pre-college at Manhattan School of Music and went on to receive Bachelor's and Master's degrees at SUNY Purchase and University of Illinois at Urbana-Champaign. He was a scholarship student at Yale's master's program, where he studied with Jessie Levine and chamber music with members of the Tokyo String Quartet. He enjoys a diverse musical life, performing to critical acclaim throughout the U.S. and abroad with many fine musicians and ensembles including the Shanghai, Jupiter and Indianapolis Quartets, current and former members of the Tokyo, Juilliard and Guarneri quartets, pianists Ruth Laredo, David Deveau, Michael Brown, Andre Michel Schub, and Drew Peterson, among many others. He is a former member of the New York Piano Quartet and Equinox String Quartet, and a founding member and president of SONYC (String Orchestra of New York City).

Ariel Rudiakov was Artistic Director of the Manchester (Vt.) Music Festival from 2000 to 2016. Among his recordings are the complete string quartets by Camille Saint-Saëns and the piano quintet by Vittorio Giannini (MSR Classics), which *Fanfare Magazine* described as "utterly superb". Composers Richard Lane, Philip Lasser, and Coleridge-Taylor Perkinson have dedicated works to Ariel, who is active in commissioning and recording new music. At the podium, he has collaborated with noted musicians Jaime Laredo, Sharon Robinson, Michael Rudiakov, Bernard Greenhouse, David Deveau, Christopher O'Reilly, and others. Resident and guest conducting positions have included the Adelphi Chamber Orchestra, Metropolitan Symphony, Bergen, and Yonkers Philharmonics, Antara Ensemble, Manchester Chamber Orchestra, Harlem Chamber Players, Sage City Symphony and recording sessions with Dance Theater of Harlem.

Ariel plays a viola made by Geoffrey Ovington in 2000.

Praised for his expressive, virtuoso and poetic music making, Belgian cellist **Tom Landschoot** enjoys an international career as a concert and recording artist and pedagogue. He has toured North America, Europe, South America and Asia and has appeared on national radio and television worldwide.

His solo career started after taking a top prize at the International Cello Competition 'Jeunesse Musicales' in 1995 in Bucharest, Romania. He has performed with the National Orchestra of Belgium, the Frankfurt Chamber Orchestra, Tempe Symphony, Prima la Musica, the Symphony of the Southwest, Shieh Chien Symphony Orchestra, Scottsdale Philharmonic, Flemish Symphony Orchestra, Kaohsiung City Symphony, Loja Symphony Orchestra in Ecuador and the Orchestra of the United States Army Band and has appeared at Barge Music, Park City, Santa Barbara, Mammoth Lakes, Eureka, Utah, Red Rock, Park City, Manchester, Fresno, Madeline Island, Waterloo, Killington and Texas Music Festivals. His recordings are available on Summit, Organic, Kokopelli, ArchiMusic and Centaur Records.

Since 2013, he is a member of the Rossetti Quartet. He has also performed with the Takacs, Dover and Arianna Quartets and members of the Cleveland, Vermeer, Tokyo, and Orion Quartets. Past collaborations include Lynn Harrell, Peter Wiley, Gilbert Kalich, Cho-Liang Lin, Martin Beaver and Martin Katz. An avid promoter of music of our time, (cont...)

(cont...) he has commissioned and premiered over 20 new works for cello, including a concerto by Dirk Brosse. Recent engagements included several concerts with the Symphony Orchestra of Flanders with a new concerto of Belgian composer Frank Nuyts.

Tom Landschoot has been involved in interdisciplinary public service projects through his music, such as raising funds and awareness for the need of building an orphanage and hospital in Tamil Nadu, India. As part of this humanitarian project, Landschoot was featured in a documentary film of a cellist performing across India, integrating photography, culinary, journalism and original music compositions.

He has served as a faculty member at the Music Academy of the West in Santa Barbara, Castleman Quartet Program in New York, Killington Music Festival, Meadowmount School of Music, Foulger International Music Festival, High Peaks, Madeline Island, Manchester, Montecito and Texas Music Festival. Landschoot has given master classes at conservatories and universities throughout Asia, the U.S. and Europe and South America.

Tom Landschoot is currently Professor of Cello at Arizona State University, one of the top schools of music in the United States. Prior to joining the music faculty at Arizona State University, Landschoot taught at the University of Michigan. He is the recipient of ASU's prestigious Herberger College of Fine Arts Distinguished Teaching Award. Landschoot has served on the faculty of the Shieh Chien University in Taipei since 2008. He is the founder and the Artistic Director of the Sonoran Chamber Music Festival ([www.sonoranchambermusic.com](http://www.sonoranchambermusic.com)), as well as the President of the Arizona Cello Society.

He Performs on a cello by Tomaso Balestrieri (1776) and a Dominique Pecatte bow.

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**11<sup>th</sup> Season**  
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October 6, 2019 - String Sextet

November 17, 2019 - Cello/Piano Duo

February 2, 2020 - Piano Trio

March 22, 2020 - Piano Trio  
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