

February 18, 2019 ASU Organ Hall 7:30 pm Monday

# MUSIC



#### PROGRAM

Early in the Morning Ned Rorem (b.1923) Wesley Bradstreet, baritone Olga Kim, piano

Take O Take Those Lips Away Amy Beach (1867-1944) Liora Hyman, soprano Lara Suer, piano

Simple Gifts arr. by Aaron Copland (1900-1990) Lina Forero, soprano Yi lu, piano

Sure On This Shining Night Samuel Barber (1910-1981) James Diaz, baritone Jun Cai, piano

Grunchin' Witch John Duke (1899-1984) Katherine Wright, mezzo soprano Olga Kim, piano

Laurie's Song
Aaron Copland (1900-1990)
from The Tender Land
Hayden Jones, soprano
Yi Lu, piano

Fair Robin, I Love from the opera Tartuffe Kirke Mechem (b.1925) Kathlynn Rodin, soprano Yi Lu, pianist Shelling Peas
John Duke (1899-1984)
Christian Wiltbank, baritone
Mengyu. Liu, piano

Willow Song
Douglas Moore (1893-1969)
from the Ballad of Baby Doe
Lorena Witte, soprano
Yi Lu, piano

arr. by Aaron Copland (1900-1990)
Joshua Miranda, bass-baritone
Amanda Sherrill, piano

#### INTERMISSION

Nature, the Gentlest Mother
Aaron Copland (1900-1990)
From Twelve Poems of Emily Dickinson
Ying Jin, mezzo soprano
Rina Kim, piano

Will There Ever Be A Morning Richard Hundley (1931-2018) Saeyeon Kim, soprano Amanda Sherill, piano

Luke Havergal John Duke (1899-1984) Michael Koester-Hestand baritone Rina Kim, piano Ah Love, But a Day Amy Beach (1867-1944) Juhee Seo, soprano Rina Kim, piano

They Can't Take That Away from Me George Gershwin (1899-1927) Thomas Smith, baritone Dani Lee Hutch, piano

Made of Stone
Alan Menken (b. 1949)
from The Hunchback of Notre Dame
Julian Mendoza, tenor
Mengyu. Liu, piano

Meadowlark
Stephen Schwartz (b. 1948)
from The Baker's Wife
Erin Kong, mezzo soprano
Catherine Choi, piano

Moving Too Fast
Jason Robert Brown (b. 1970)
from The Last Five Years
Victor Mercado, tenor
Neilson Chen, piano

Anthem
Thomas Arne (1710-1778) Samuel Francis Smith (1808-1895)
Studio Ensemble
Julia Tucker, organ

## **American Song Book: Notes**

- •Ned Rorem's setting of Robert Hillyer's text describes an urban pastorale in summertime Paris
- •Amy Beach's music set to a familiar song text by William Shakespeare.
- •One of the main themes of Aaron Copland's ballet Appalachian Spring is taken from this simple Shaker melody.
- •Samuel Barber's most famous melody is exhibited her and ranks with his Adagio for Strings.
- •The Grunchin' Witch is John Duke's whimsical description of a disruptive old conjuror.
- •From the opera The Tender Land, Copland accompanies a young girls narrative on the brink of growing up.
- •This didactic soprano aria comes from Kirk Mechem's opera Tartuffe based on the Molière play.
- Shelling Peas is a John Duke setting of an interesting culinary occurrence.
- •From Douglass Moore's The Ballade of Baby Doe, the title character remember's her first love.

- •Copland's barnyard menagerie tune is reminiscent of Old MacDonald's song.
- •Emily Dickinson's pastoral words are set in this composition by Copland from his cycle of songs inspired by the Belle of Amherst.
- Richard Hundley also tries his hand at setting this Dickinson text describing a doubtful but hopeful future.
- John Duke's haunting scene of triumph over despair in Luke Havergal.
- •Robert Browning's plaintive Ah Love but a Day inspired Amy Beach to write this dramatic piece.
- •This George & Ira Gershwin tune never fails to impress.
- •The Hunchback Quasimodo has a stirring personal epiphany.
- •From the Baker's Wife by Stephen Schwarz, the character Geneviève is trying to decide whether to stay with her husband or run off with a younger man.
- •From Jason Robert Brown's poignant Last Five Years, Jamie celebrates his newly acquired fame as a young author.

### Studio 303 Concert Series: 1989-2019\*

1989 Bachanaglia

1992 Mozart Marathon

1992 Bachanaglia II

1993 Handel: Heros & Heroines

1993 Gilbert & Sullivan Revisited

1994 Shakespeare & Song

1995 To Vienna (With Love)

1995 Gabriel Fauré Song Book

1996 DIVA!

1996 Copland: American Soliloquy

1997 Bernstein Sings!

1997 English Folk Song Suite

1998 O Canada!

1998 Gershwin: By George

1999 Stephen Sondheim Song Book

1999 TRIO!

2000 Viva Mozart

2000 Barber: Essay for Voices

2000 Three Sopranos/Three Clarinets

2001 DUETS

2001 Stormy Weather

2002 DAMES

2002 With a Song in My Heart

2003 Birdsong 2004 Mélodies

2004 Dreamers

2005 Here's a Howdy Do!

2005 Flowers

2006 A Song for Rosa Parks

2006 LUNA

2006 Singing in French

2007 Fur Ball

2007 Cécile Chaminade: La Voix

2008 SQUABBLES

2008 Edvard Grieg Songs

2008 French Sono Recital

2009 Serious Fun

2009 CLARA

2010 GOOD FOOD

2010 Richard Hundley: Song Book

2011 Possibilities

2011 Stephen Foster: Song Man

2012 Critters

2012 French Songs

2013 Gershwin Project

2013 Stephen Sondheim Sonos

2014 John Duke Songs

2014 Ned Rogern Songs

2015 A Song for Martin: MLK

2015 Songs from the Movies

2016 Amy Beach Song Book

2016 Kurt Weill Songs

2016 French Song Concert

2017 Showstoppers

2017 Cabaret Songs

2018 Bernstein Songs

2018 Oscar Hammerstein Lyrics

2018 French Song Recital

2019 American Song Book

\*For More Information Online

Google: ASU Studio 303

YOU TUBE: ASU Studio 303

# Program Personnel

Wesley Bradstreet **BM Music Theater** Prescott, Arizona DMA Piano Performance Changsha, China Jun Cai Neilson Chen DMA Collaborative Piano Taipai, Taiwan Catherine Choi MS Social Work Seoul, South Korea James Diaz BM Music Education Glendale, Arizona Lina Forero BM Musical Theater San Antonio, Texas Liora Hyman BM Musical Therapy Huntington, New York Dani Lee Hutch MM Mus. Theater Direction Cedarville, Ohio DMA Vocal Performance Ying Jin Jilin, China Hayden Jones BM Vocal Performance Dothan, Alabama DMA Collaborative Piano Tashkent, Uzbekistan Olga Kim DMA Piano Performance Toronto, Canada Rina Kim DMA Vocal Performance Saeveon Kim Atlanta, Georgia Michael Koester-Hestand BM Vocal Performance Gilbert, Arizona Erin Kong **BM Music Theater** Chandler, Arizona Yi Lu DMA Piano Performance Dalian, China BM Piano Performance Mengyu Liu Changsha, China Julian Mendoza BM Music Theater Phoenix, Arizona Joshua Miranda. **BM Musical Theater** Chalan Pago, Guam Victor Mercado MM Music Theater Los Angeles, California Kathlynn Rodin **BM Music Theater** Phoenix, Arizona Juhee Seo DMA Vocal Performance Seoul, South Korea Amanda Sherill DMA Collaborative Piane Altamonte Sps., Florida Thomas Smith **BM Music Theater** Mays Landing, New Jersey Lara Suer Athens, Ohio **BM Vocal Performance** Julia Tucker DMA Organ Performance Auburn, Alabama Christian Wiltbank BM Musical Therapy Tempe, Arizona Lorena Witte Tucson, Arizona BM Vocal Perf/Design Katherine Wright Ph.D Sustainability Rochester, Minnesota

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