

Nathan Benitez
Double Bass
Undergraduate Recital



Organ Hall
Arizona State University
Herberger Institute of Art and Design
November 28, 2018

Nathan Benitez, Double Bass

Rebecca Joslin, Piano

Sonata No. 5 Antonio Vivaldi

I: Largo

II: Allegro

III: Largo

IV: Allegro

Introduction and Gavotte . . Giovanni Bottesini

Sonata in G minor Henry Eccles

I: Largo

II: Corrente

III: Adagio

IV: Vivace

Bass Studio Professor:

Catalin Rotaru

Bass Studio Teaching Assistant:

Nathaniel De La Cruz

Bio:

Born into a family of musicians, Nathan Benitez has played music and various instruments his entire life. After finally naming Double Bass his primary instrument when he started his undergrad, Nathan began studying the instrument in every aspect at Arizona State.

Set to graduate in May 2019, Nathan's degree in Music Education will eventually lead him to becoming a music teacher in schools so that he may share his love and passion with young musicians.

Nathan's future plans bring him back to Arizona State however, as he hopes to successfully audition into the Masters' program in Music Performance on the Double Bass.

Thank you so much for coming out tonight and making this evening special. Special thanks to my teachers, family, friends, and even employers that dealt with my crazy schedule to allow me to prepare for this and make this possible.