

The Female Perspective: A Libby Larsen Recital

Julia Laird, Soprano

Riley McKinch, Piano

Presented through the Warren Hoffer Art Song Scholarship

Chanting to Paradise (1997)

text: Emily Dickinson

- I. Bind me—I still can sing
- II. In this short Life
- III. By a departing light
- IV. Out of Sight?

Donal Oge (2011)

(Anonymous 8th Century text, translated by Lady Augusta Gregory)

Songs from Letters (Calamity Jane) (1989)

- I. So Like Your Father's (1880)
- II. He Never Misses (1880)
- III. A Man Can Love Two Women (1880)
- IV. A Working Woman (1882-1893)
- V. All I have (1902)

Intermission

Try Me, Good King: Last Words of the Wives of Henry VIII (2001)

- I. Katherine of Aragon (1536)
- II. Anne Boleyn (1536)
- III. Jane Seymour (1537)
- IV. Anne of Cleves (1540)
- V. Katherine Howard (1541)

Cowboy Songs (1979)

- I. Bucking Bronco (Belle Starr)
- II. Lift Me Into Heaven Slowly (Robert Creeley)
- III. Billy the Kid (Anonymous)

Please hold your applause until the completion of each musical set.