

**.... IN MEMORIAM:**

**.... A CONCERT FOR  
VETERANS DAY**

**.... KIMBERLY MARSHALL  
ORGAN**

**ASU ORGAN SERIES  
ORGAN HALL  
NOVEMBER 11, 2018 • 2:30 PM**

**MUSIC**

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY



Goldman Professor of Organ at ASU, **Kimberly Marshall** is known worldwide for her compelling programs of organ music. Winner of the St. Albans International Organ Playing Competition in 1985, she has been a recitalist, workshop leader and adjudicator at 7 National Conventions of the American Guild of Organists. She was honored to be chosen as featured soloist for the final concert of the AGO National Convention in Kansas City last July.

Dr. Marshall has released numerous recordings featuring a wide variety of repertoire. Her expertise in medieval music is reflected in scholarly contributions to the *Grove Dictionary of Music* and the *Oxford Dictionary of the Middle Ages*. To increase awareness of this repertoire, she published anthologies of late-medieval and Renaissance organ music in 2000 and 2004.

During the summer of 2015, Kimberly Marshall was on the jury for the Schnitger International Competition, where she performed on the earliest surviving instrument in the Netherlands, built in 1511. In 2016, she played concerts in Philadelphia, Bolivia, Amsterdam and Vienna; in 2017 she opened the AGO regional convention in Salt Lake City, performing also in England and Austria and presenting an inaugural recital for the new Fritts organ at the University of Notre-Dame. Her engagements this autumn have included concerts at Cornell University and in Göteborg, Sweden.

See [kimberlymarshall.com](http://kimberlymarshall.com) or visit  
<https://www.facebook.com/KimberlyMarshall.organist>.

## Program

Prelude in E-flat Major, BWV 552i      Johann Sebastian Bach  
(1685-1750)

Variations: "Mein junges Leben hat ein End"      Jan P. Sweelinck  
(c1562-1621)

Batalha de 5<sup>o</sup> Tom      Diego da Conceição  
fl. late 17th century

Excerpts from *Messe des Paroisses*      François Couperin  
Tierce en taille      (1668-1733)  
Récit de Chromhone  
Fugue sur la Trompette

Mass "L'homme armé" (1979)      Margaret Vardell Sandresky  
Introit (Entrada)      (b. 1921)  
Kyrie  
Gloria  
Credo  
Sanctus  
Agnus dei

Prelude and Fugue on the name ALAIN, Op. 7      Maurice Duruflé  
(1902-1986)

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**Out of respect for the performer and audience members around you,  
please turn all beepers, cell phones and watches  
to their silent mode. Thank you.**

**Please plan to join us for the  
ASU organ Christmas concerts:**

**Saturday, Dec. 8 2:30 and 5 pm**

**Sunday, Dec. 9 2:30 and 5 pm**

**A Global Christmas Fest  
*Melanie Holm, soprano  
joins Kimberly Marshall and the ASU  
Organ Studio in this joyful  
celebration of Christmas, with music  
from around the world.***

To order tickets:  
[music.asu.edu/events](http://music.asu.edu/events)  
or Herberger Box Office  
480-965-6447.

**EVENT INFORMATION 480.965.TUNE (480.965.8863)  
[herbergerinstitute.asu.edu/events/](http://herbergerinstitute.asu.edu/events/)**