

# In Motus

## Tuba Euphonium Quartet

Sarah Miller and Albert Miller, euphonium  
Chris Dickey, bass tuba, Genevieve Clarkson, contrabass tuba

Guest Artist Series  
Recital Hall | April 5, 2018 | 7:30 p.m.

### Program

*Acropolis* (2008)

Hayato Hirose (b. 1974)

*Legends of the Hidden Temple* (2018)

PJ Kelley (b. 1990)

- I. The Moat
- II. Olmec's Monologue, The Steps of Knowledge
- III. The Temple Games
- IV. Temple Run!

*Beside the Golden Door* (2015)

Daniel J. McIntosh (b.1985)

### *Intermission*

*Sonata No. 17, "The Tempest"* by Ludwig van Beethoven (1770-1827) arr. by Chris Dickey  
I. Largo-Allegro

*Shadows*, op. 199 (2011)

Michael Kibbe (b. 1945)

- I. Processional
- II. Diabolical March
- III. Dark Ceremony
- IV. Demon Dance

*String Quartet No. III in F Major, Op. 73* by Dmitri Shostakovich (1906-1975)

arr. by Andrew van Devender

III. Allegro non troppo



## School of Music

The In Motus Tuba Quartet was formed in 2014 and comprises artist-teachers of tuba and euphonium from around the United States. Their recitals and master classes have garnered praise and accolades and are noted for their energy, thoughtful programming, and lyricism. Their debut album, self-titled *In Motus*, was generously funded by a recording artist grant from the Emeritus Recordings label. The quartet is a particularly close group of friends, including the husband and wife duo of Albert and Sarah Miller, as well as long-time friends Chris Dickey and Genevieve Clarkson. When faced with creating a group name, quartet member Sarah Miller recalled how readings on musical narrativity had affected her development as a performer and pedagogue. Combining the ideas of motion and storytelling, the result was a name implying movement. The quartet is dedicated to performing, recording, and commissioning new works for tuba quartet. Their program reflects each member's personal musical tastes and helps defy an audience's expectations about the instruments. Future engagements for the quartet include tours throughout the United States, recording projects, and appearances at conferences of the International Tuba-Euphonium Association.



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