

Javier Bonet, horn Miriam Gómez-Morán, piano

Guest Artist Series
Katzin Concert Hall | Feb.3, 2018 | 2:30 p.m.

Visions from SPAIN, a Horn & Piano Soirée

I

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| O lieb, so lang du lieben kannst S.298 (Love Dream n° 3) | F. Liszt (J.Bonet) |
| Adagio und Allegro opus 70 | R. Schumann |
| Sonetto 104 del Petrarca (piano solo) | F. Liszt |
| “Visions” for horn and Piano | Juan J. Colomer |
| I. Andante moderato | |
| II Adagio | |
| III Allegretto grazioso | |

II

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| Liebesleid | F. Kreisler (J. Bonet) |
| Requiebros | G. Cassadó (J. Bonet) |
| Pièce en Forme de Habanera | M. Ravel (J. Bonet) |
| Scherzo (piano solo) | J.L Turina |
| Spanish Dance n° 5 | E. Granados (J. Bonet) |
| Romanza Andaluza | P. Sarasate (J. Bonet) |
| Oblivion | A. Piazzola (J. Bonet) |

The participation of Javier Bonet and Miriam Gómez-Morán in this project has been made possible by the Programme of the state agency Acción Cultural Española (AC/E) for the Internationalisation of Spanish Culture (PICE)

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Miriam Gómez-Morán and Javier Bonet have forged a uniquely strong and stable musical partnership as a french horn and piano duo. Currently, they are almost certainly the only such duo capable of offering a top-notch programme combining both pieces on original instruments and contemporary works. Both musicians are well-established in their own right as soloists, but together - ever since they began their collaboration in 2004 - they have brought the repertoire for horn and piano to concert halls throughout Spain and Europe, Noteworthy as well are the albums that they have created together, unique to this genre in Spain. On the Arsis label, they have recorded an album with works by J.F.Dauprat, using original instruments, titled "Tableau Musical", as well as another with classical sonatas for natural horn and fortepiano (Ries, Krufft, Danzi and Czerny), and finally a magnificent album recorded on modern instruments, "Romances pour cor et piano". Of all their projects, one that particularly stands out is the album "Just for Fun", released on the new EXAudio label, featuring universally well-known works transcribed for horn and piano by Javier Bonet himself.

Javier Bonet began his studies in Spain under the tutelage of his father and Miguel Rodrigo in Valencia. Continuing his studies he accomplished his faculties at Folkwang Music Academy in Essen, Germany, with Hermann Baumann. Bonet is a tireless researcher in the field of horn composition and a world-wide sought-after soloist and chamber musician. As a player of the natural horn he enjoys an internationally acknowledged reputation as an interpreter on historical instruments, which are likewise the domain of the ensemble Corniloquio, founded by Bonet himself. He has released numerous recordings of the natural horn on CD, two with the pianist Miriam Gómez-Morán (Tableau Musical and sonatas for horn and piano) and two CDs together with Corniloquio.

In the genre of the French horn his productions with ARSIS have turned out to be outstanding, among which the recordings of Great Romantic Horn Concertos, Romances pour le cor. And for the label VERSO "Naturaleza Humana", concerto for French horn and orchestra, by the composer Juanjo Colomer. Bonet's most celebrated recording on video and CD, also for the label ARSIS contain a version of Mozart's horn concertos played by the Munich Radio Symphony Orchestra conducted by Hermann Baumann. The latest recording, by the title of Just For Fun with Miriam Gómez-Móran at the piano as well, released in 2016 for the new label EXAUDIO contains his own transcriptions of some popular music for piano, violin, cello or human voice.

As a horn soloist he has performed with the majority of the famous Spanish orchestras as well as with other orchestras in several European countries and in Taiwan, China, Venezuela, Argentina, Mexico, Japan and the U.S.A.

Being a prize-winner himself in various international competitions he is now active in the jury of the most reputed competitions as they take place in Porcia, Geneva or with the German Radio Corporation ARD in Munich.

Javier Bonet has been a steady member of the Orquesta Nacional de España since 1987.

Miriam Gómez-Morán

Born in Madrid in 1974, Miriam Gómez-Morán started her piano studies at the Real Conservatorio Superior de Música de Madrid with C. Deleito and M. Carra and received frequent advice from J. Colom. She earned her degree (Profesor Superior de Piano) in 1994. From 1992 to 1996, she pursued postgraduate studies at the Liszt Academy of Music (Budapest) with F. Rados, K. Zempléni and K. Botvay. Later, she studied harpsichord and fortepiano at the Musikhochschule Freiburg with R. Hill and M. Behringer, where she graduated with the highest marks possible (Musiklehrer, 2000; Künstlerische Ausbildung, 2002). During this period, Miriam also received lessons from T. Szász and V. J. Frey. She is currently working on her PhD at the University of Valladolid.

Winner of many prizes at several national and international competitions, Miriam Gómez-Morán performs extensively in Europe and North America. She has also been a member of contemporary music ensembles and has done first performances of works by J. L. Turina, R. Groba, C. Camarero, V. Roncero, I. Zitella and A. Trapero.

Her recordings have been released by VERSO, ARSIS and Exaudio, among other labels. She has made recordings for radio and television in several countries.



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