

Sarah Bates-Kennard, Oboe

Doctoral Recital Series
Katzin Concert Hall | January 28, 2018 | 7:30 p.m.

Program

Oboe Quintet in C Minor, K. 388/406

Wolfgang Amadeus Mozart
(1756-1791)
ed. Humbert Lucarelli

- I. Allegro
- II. Andante
- III. Menuetto in canone
- IV. Allegro

Emilio Vazquez and Izayah Dutcher, violins
Mila Gallardo, viola
Wesley Skinner, cello

There will be a 10-minute intermission

Temporal Variations (1936)

Benjamin Britten
(1913-1976)

- I. Theme
- II. Oration
- III. March
- IV. Exercises
- V. Commination
- VI. Chorale
- VII. Waltz
- VIII. Polka
- IX. Resolution

Neilson Chen. piano

Sextet for Piano, Flute, Oboe, Clarinet, Bassoon, and Horn

Francis Poulenc
(1685-1750)

- I. Allegro vivace
- II. Divertissement
- III. Finale

Stephanie Hoeckley, flute
Olivia Moonitz, clarinet
Kiefer Strickland, bassoon
Alexis Lovelady, horn
Riley McKinch, piano

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music