

Gibran Souza

Doctoral Recital Series
Organ Hall | April 15, 2017 | 7:30 p.m.

Program

- Andante Largo (op.5 no.5)* Fernando Sor (1778-1839)
- El Decameron Negro (1981)* Leo Brouwer (1939-)
- I. *El Arpa del Guerrero (The Warrior's Harp)*
- II. *La Huida de los Amantes por el Valle de los Echos (The Flight of the Lovers through the Valley of Echoes)*
- III. *Ballada de la Donzella Enamorada (The Ballad of the Maiden in Love)*
- Theme, Variations and Finale (1928)* Manuel Ponce (1882-1948)

[Intermission]

Parabola Guitar Duo

Guitars: Gibran Souza and Jonathan Crissman

- 3 Sonatas* Antonio Soler (1729-1783)
- Maracaípe (2015)* Sergio Assad (1952-)
- I. *Wistful Rider*
- Suite in E minor - BWV 996* J. S. Bach (1685-1750)
- I. *Prelude*
- IV. *Sarabande*
- VI. *Gigue*

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music