

Beyond the Frontier: The Music of Eric Mandat and William O. Smith Part 1 Presented by Patrick Englert

Doctoral Recital Series
Katzin Concert Hall | April 15, 2017 | 12:00 p.m.

Program

Preludes, book I

...Illinois Central
...through the looking-glass
...homage to P.J.
...spin moves
...in Bill's back room

Eric P. Mandat
(b. 1957)

Double Life

I. Double Life
II. Deep Thoughts
III. To Be Continued...

Eric P. Mandat

Asana

William O. Smith
(b. 1926)

-Intermission-

Etude for Barney

Eric P. Mandat

The Jungle

Eric P. Mandat

Folk Songs

I. Spirited; as if from a distant Appalachian hill
II. Heavily, with a fuzzy, unfocused, breathy tone
III. Expansive; as if hurtling through space
IV. With devotion, like a prayer
V. Like a Flamenco dancer with St. Vitus Dance

Eric P. Mandat



School of Music