

Alexander Meszler

The Italian Influence

Student Recital Series
Organ Hall | March 31, 2017 | 7:30 p.m.

Program

Concerto d-Moll, BWV 596 I. Allegro II. Grave III. Fuga IV. Largo e spiccato V. Allegro	Johann Sebastian Bach (1685-1750)
Soll es sein	Jan Pieterszoon Sweelinck (1562-1621)
Fantasia Ut re mi fa sol la à 4 (“Hexachord Fantasia”)	Sweelinck
Wir glauben all an einen Gott	Johann Ludwig Krebs (1713-1780)
Duetto I, BWV 802 from Clavier Übung III	Bach
Kommst du nun, Jesu, vom Himmel herunter auf Erden, BWV 650	Bach
Toccatà, Adagio, and Fugue, BWV 564	Bach