

Katherine Siochi, Harp

Guest Artist Recital Series
Recital Hall | Tuesday, February 28, 2016 | 7:30 p.m.

Program

Prelude and Fugue in D Minor, BWV 539 J.S. Bach (1685-1750)

Ballade
Valse romantique Claude Debussy (1862-1918)

Introduction, Cadenza, and Rondo Elias Parish-Alvars (1808-1849)

Nocturne in B-flat minor, Op. 9, No. 1 Frédéric Chopin (1810-1849)

Sublimation Jeremiah Siochi (b. 1992)

Spring on the Moonlit River
Traditional Chinese Melody,
Arranged by Xie Zhe-Zhi (1945-1995)

Scintillation Carlos Salzedo (1885-1961)



School of Music

about Katherine:

Praised by the New York Times as “excellent,” Katherine Siochi is an award-winning classical harpist residing in New York City. Ms. Siochi began her musical studies with the piano when she was 5 years old, and began learning the harp at age 9. She holds a Bachelor of Music in harp performance from The Juilliard School, where she studied with NY Philharmonic principal harpist Nancy Allen. Katherine is continuing to pursue her harp studies with Ms. Allen in the Master’s program at Juilliard as a proud recipient of The Kovner Fellowship.

Ms. Siochi is the 2016 gold medalist of the 10th USA International Harp Competition, one of the world's most prestigious harp contests. She is only the second American to win the prize since the competition's inaugural year in 1989. Katherine has also received many awards in national harp competitions, including first prize in the American Harp Society's Young Professional division, earning her the title of AHS Concert Artist for 2015-2017. As Concert Artist Ms. Siochi is presenting recitals and masterclasses in over 20 cities across the US. Her other honors include first prize in the junior division of the American String Teacher’s Association, winner of the Anne Adams Awards, winner of the Aspen Music Festival harp competition, and first prize in the Advanced Division of the American Harp Society. Her performances have been featured on NPR’s radio program “From The Top” in 2009 and 2010, on New York Public Radio for WQXR's "Young Artist Showcase," and on "Performance Today."

Active as an orchestral and chamber musician, Ms. Siochi has performed in major venues such as Carnegie Hall, David Geffen Hall, and Alice Tully Hall. She has played with The Juilliard Orchestra, New Juilliard Ensemble, the New York Philharmonic, New World Symphony, and Ensemble ACJW. As a concerto soloist, she has been featured with the Louisiana Philharmonic Orchestra and Indiana University Festival Orchestra. Ms. Siochi has spent the past few summers as a fellow at the Tanglewood Music Center and Aspen Music Festival.

Upcoming engagements for Katherine include recitals where she will perform on both the piano and harp, solo harp recitals in Hong Kong, and a tour of China.

In addition to the harp, Ms. Siochi studied secondary piano at The Juilliard School under Dr. Michael Shinn during her four years as an undergraduate. Katherine grew up in Iowa City, Iowa, where she studied with Pamela Weest-Carrasco at The Preucil School of Music.