

# *A Clarinet: Kristi Hanno's Final DMA Recital*

*February 22, 2017 at 5:00 PM in ASU Katzin Concert Hall*

Capriccio for unaccompanied Clarinet in A (1946)

Heinrich Sutermeister (1910-1995)

Hommage à C. Debussy (1994)

Béla Kovács (b. 1937)

Fantasiestücke für Klarinette und Klavier, Op. 73 (1849)

Robert Schumann (1810-1856)

I. Zart und mit Ausdruck (Tender and with expression)

II. Lebhaft, leicht (Lively, light)

III. Rasch und mit Feuer (Quick and with fire)

Xuelai Wu, Piano

*Intermission*

Trio für Klarinette, Violoncello, und Klavier, Op. 114 (1891)

Johannes Brahms (1833-1897)

I. Allegro

II. Adagio

III. Andantino grazioso

IV. Allegro

Wesley Skinner, Cello

Xuelai Wu, Piano

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Swiss-born opera composer Heinrich Sutermeister wrote *Capriccio for unaccompanied Clarinet in A* for the 1947 International Contest in Geneva. This work contains a contrasting dialogue between a few themes, optimized for the layout of the clarinet's key work. He composed one more work for the clarinet repertoire, a concerto, in 1975-76.

Béla Kovács is a Hungarian clarinetist and composer. His *Hommage à C. Debussy* is from a collection of nine solo works he published together in 1994. Each composition was inspired by the styles of various well-known composers, including Bach, Paganini, von Weber, de Falla, Strauss, Bartók, Kodály, and Khatschaturian.

Robert Schumann was a Romantic-era German composer and music critic. The original title of *Fantasiestücke (Fantasy Pieces)* was *Nachtstücke (Night Pieces)*. Although he composed this instrumental song cycle for clarinet, Schumann also allowed the viola and cello to perform his work.

Towards the end of his life, another German composer, Johannes Brahms thought he had run out of musical inspiration. He was going to quit composing. After hearing German clarinetist, Richard Mühlfeld give a private performance of Mozart's Clarinet Quintet in the spring of 1891, Brahms' creativity was revived. He wrote four more works for the clarinet, which he had never featured in a chamber music setting. Brahms finished his Trio during the summer of that same year, and started his Quintet that same summer. Three years later, Brahms wrote two Sonatas for Clarinet and Piano Op. 120. The Trio could be paralleled to Brahms' reflections on his loved ones who kept passing away.