

Winter Harp Studio Recital  
Students of Julie Phillips & Stephen Hartman  
Herberger Institute for Design & the Arts  
Arizona State University School of Music,  
Organ Hall  
November 29, 2016  
7:30pm

Ave Maria  
Adapted to *Prelude No. 1* by J.S. Bach

Charles Gounod,  
arr. Y. Kondonassis

Evening Prayer from *Hansel and Gretel*

Engelbert Humperdinck  
arr. K. Gist

ASU Harp Ensemble

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La fille aux cheveux de lin

Jessica Zappanti

Claude Debussy, arr. Salzedo

Seguidilla from *Suite of Eight Dances*

Josie Zappanti

Carlos Salzedo

Minuetto from *Suite of Eight Dances*

Ashtyn Dial

Carlos Salzedo

Nocturne in Eb Major

Mary Raunikar

Mikhail Glinka

Scintillation

Emma Quinn

Carlos Salzedo

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Paraphrase on *Greensleeves*

Carlos Salzedo

Carol of the Bells

M. Leontovich, arr. Dudley

Waltz of the Flowers from *The Nutcracker*

P. Tchaikovsky, arr. Voltz

ASU Harp Ensemble

**Ashtyn Dial** is an undergraduate linguistics major minoring in harp performance at ASU. As a native of Phoenix, she has been playing the harp for over five years and has played with the ProMusica of Arizona Orchestra. She is also seeking a certificate in computer game development and is planning on pursuing a master's degree in teaching English as a second language.

**Emma Quinn** is pursuing her Master's Degree in harp performance at ASU and will graduate in Spring 2017. Founder of Agents of Sound, a chamber music organization, Ms. Quinn has performed with the Phoenix Symphony, San Francisco Symphony, the Los Angeles Pacific Opera Project, and currently holds the principal harp position with the West Valley Philharmonic and the Mill Valley Philharmonic orchestras. Ms. Quinn previously attended the San Francisco Conservatory & Interlochen School of the Arts and is a native of Florida.

**Mary Raunikar** is a graduate student at ASU where she is majoring in music therapy and also studying harp performance. Previously, she received her Bachelor of Music in harp performance from the University of Oklahoma. Ms. Raunikar is active as a music therapy intern at Valley Hospital and a freelance harpist for the Phoenix area. A native of Oklahoma, Mary Raunikar began studying the harp at age 16.

**Jessica Zappanti** is a senior at Arizona State University pursuing a music education degree with an emphasis on harp. A native of Mesa, AZ, Miss Zappanti has been playing the harp for 10 years and aims to teach in a high school orchestra program when she graduates.

**Josie Zappanti** is currently a freshman music education major at Arizona State University with an emphasis on harp. Graduating from Skyline High School in Mesa, AZ, Ms. Zappanti participated in many ensembles including the Mesa Harp Ensemble and now continues to perform in ASU's chamber and orchestral program.

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For more information on the activities of the ASU Harp Studio and to keep up to date with our news, visit our Facebook page at [www.facebook.com/ASUHarpStudio](http://www.facebook.com/ASUHarpStudio)

Mark your calendars for these upcoming harp events:

**Tuesday, January 17, 2017, Katzin Hall, 7:30pm:** The Admiral Launch Duo  
Jennifer Ellis, harp, Jonathan Hulting-Cohen, saxophone

**Tuesday, February 28, 2017, Recital Hall, 7:30pm:** Katherine Siochi, Harp  
AHS Concert Artist & Gold Medalist, USA International Harp Competition

**Monday, April 24, 2017, Organ Hall, 7:30pm:** ASU Harp Studio Spring Recital