



The Sonoran Chamber Music Series
ASU School of Music
Katzin Concert Hall
Sunday, October 30, 2016
2:00 p.m.

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Cho-Liang Lin, Violin
Tom Landschoot, Cello
Zhang Zou, Piano
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2016-2017 season
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October 30, 2016 - Piano Trio
January 29, 2017 - Piano Trio
March 19, 2017 - Cello/Piano Duo
April 2, 2017 - Rossetti Piano Quartet

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Program

Piano Trio in B-flat Major
WoO. 39

Ludwig van Beethoven
(1770-1827)

Allegretto

Piano Trio in D Minor
Op. 32, No. 1

Anton Arensky
(1861-1906)

Allegro moderato

Scherzo: Allegro molto

Elegia: Adagio

Finale: Allegro non troppo

Intermission

Piano Trio in A Minor
Op. 50

Pyotr Ilyich Tchaikovsky
(1840-1893)

Pezzo elegiaco: Moderato assai

Tema con variazioni: Andante con moto

Variazione finale e coda: Allegro risoluto e con fuoco -

Andante con moto

About The Artists

Violinist **Cho-Liang Lin** is lauded the world over for the eloquence of his playing and for the superb musicianship that marks his performances. In a concert career spanning the globe for more than thirty years, he is equally at home with orchestra, in recital, playing chamber music, and in a teaching studio.

Performing on several continents, he appears as soloist with orchestras of Detroit, Toronto, Dallas, Houston, Nashville, San Diego and Los Angeles Chamber Orchestra; in Europe with the Bergen Philharmonic, Stockholm Philharmonic, Munich Philharmonic, and the English Chamber Orchestra; and in Asia with the Hong Kong Philharmonic, Singapore Symphony, Malaysia Philharmonic, and Bangkok Symphony.

In recent seasons, Mr. Lin has expanded his orchestral engagements to include performances as both soloist and conductor. He completed season-long residencies with the Shanghai Symphony and with the Singapore Symphony which included engagements as soloist and conductor, participating in chamber music, and giving master classes. In 2012/13, Mr. Lin returns to play and conduct with the National Symphony Orchestra of Taiwan and the symphonies of Detroit, San Antonio, and Shanghai.

As an advocate for music of our time, Mr. Lin has enjoyed collaborations and premieres with composers such as Tan Dun, Joel Hoffman, John Harbison, Christopher Rouse, Esa-Pekka Salonen, Lalo Schifrin, Paul Schoenfield, Bright Sheng, and Joan Tower. An avid chamber musician, Mr. Lin appears at the Beijing Music Festival, as well as his perennial appearances performing at the Chamber Music Society of Lincoln Center, the Aspen Music Festival, and Santa Fe Chamber Music Festival.

As Music Director of La Jolla Music Society's SummerFest since 2001, Mr. Lin has helped develop a festival that once focused primarily on chamber music into a multidiscipline festival featuring dance, jazz and a burgeoning new music program commissioning composers as diverse as Chick Corea, Stewart Copeland, Leon Kirchner, Christopher Rouse, Wayne Shorter, Kaija

Saariaho and Gunther Schuller. In Asia, Mr. Lin serves as Artistic Director of Hong Kong International Chamber Music Festival, and he was recently appointed Artistic Director of the National Taiwan Symphony Orchestra's Youth Music Summer Camp where he also conducts performances and serves as a member of the string faculty.

Cho-Liang Lin's extensive discography includes recordings for Sony Classical, Decca, Ondine, Naxos and BIS. His albums have won such awards as Gramophone's Record of the Year, as well as two Grammy Award nominations. His recordings reflect the breadth of his distinctive career including the standard violin concerti from Mozart to Stravinsky, chamber music from Brahms to Ravel and contemporary music from Chen Yi to Christopher Rouse. His most recent discs include Vivaldi's Four Seasons with Sejong and Anthony Newman, violin works of Bright Sheng and Gordon Chin on Naxos, and the First Violin Concerto by George Tsontakis on Koch. Upcoming plans include recording a violin concerto by Joan Tower with the Nashville Symphony.

Born in Taiwan in 1960, Cho-Liang Lin began his violin lessons when he was 5 years old with Sylvia Lee. At the age of 12, he went to Sydney to continue his musical studies with Robert Pikler. Inspired by an encounter with Itzhak Perlman while in Sydney, he traveled to New York in 1975 to audition for Perlman's teacher, the late Dorothy DeLay, at the Juilliard School. He was to study with Miss DeLay for six years. At the age of nineteen Mr. Lin made his New York debut at the Mostly Mozart Festival and soon thereafter with the New York Philharmonic and his concert career was launched. In 2000 Musical America named Mr. Lin its Instrumentalist of the Year. He was invited to join the faculty of the Juilliard School in 1991. More recently he was appointed professor of violin at Rice University's Shepherd School of Music. He plays the 1715 "Titian" Stradivarius.

In recent seasons, pianist **Zhang Zuo** ("Zee Zee") has appeared with the BBC Symphony, BBC Philharmonic, London Philharmonic, Belgian National Orchestra, Los Angeles Philharmonic, Cincinnati Symphony, Hong Kong Philharmonic and the Shanghai Symphony Orchestra, among others. She has worked with leading conductors including Paavo Jarvi, Marin Alsop and Yan Pascal Totellier and has appeared at some of the top festivals, such as the BBC Proms, Ravinia Festival in the United States and the Beethoven Festival in Poland. Zee Zee has also had success with a series of solo recitals at notable halls around the world, including the Kennedy Center in Washington DC, Lincoln Center in NYC, London's Wigmore Hall and De Doelen in Rotterdam.

Zee Zee began her musical training in Germany at the age of five. Upon returning to her native China, she became one of the most sought after young artists in the nation, collaborating with leading Chinese orchestras - the 16/17 season sees her as the Artist in Residence with the Shenzhen Symphony Orchestra touring Europe. Having completed her piano studies with Dan Zhao Yi at the Shenzhen Arts School, Zee Zee was invited to continue her artistic development under the mentorship of Nelita True at the Eastman School of Music and Yoheved Kaplinsky and Robert McDonald at The Juilliard School, where she won the coveted Petschek Piano Award. Zee Zee was awarded first prizes at China's 1st International Piano Concerto Competition, the Gina Bachauer International Artists Piano Competition in America, and the Krainev International Piano Competition in Ukraine; she was also a prizewinner at the 2013 Queen Elizabeth Competition. She has studied at the Peabody Institute with Leon Fleisher, and continues to receive guidance from Alfred Brendel. (artist's bio cont'd...)

During Zee Zee's two-year residency with the BBC's flagship New Generation Artists program, she gave a number of orchestral concerts and recitals in London and around Great Britain. As an NGA artist, she has appeared with the BBC Philharmonic and BBC Ulster Orchestra with whom she performed a live, televised concert for the BBC Proms at Royal Albert Hall. She also debuted with the Warsaw Philharmonic, performed the Liszt Totentanz and Beethoven 1st Concerto with the Minnesota Orchestra, and performed the Beethoven 1st Concerto with Paavo Jarvi in Parnu, Estonia, at the Jarvi family festival. She also performed with the Shanghai Symphony Orchestra and Charles Dutoit.

Aside from her solo career, Zee Zee is a passionate chamber musician and has recently recorded her first album for Deutsche Grammophon with colleagues Esther Yoo and Narek Hakhnazaryan.

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Praised for his expressive and poetic music making, Belgian cellist **Thomas Landschoot** enjoys an international career as a concert and recording artist and pedagogue. He has toured North America, Europe, South America and Asia and has appeared on national radio and television worldwide.

His solo career started after taking a top prize at the International Cello Competition 'Jeunesse Musicales' in 1995 in Bucharest, Romania. He has performed with the National Orchestra of Belgium, the Frankfurt Chamber Orchestra, Prima la Musica, the Symphony of the Southwest, Shih Chien Symphony Orchestra, Scottsdale Philharmonic, Kaohsiung City Symphony, Loja Symphony Orchestra in Ecuador and the Orchestra of the United States Army Band and has appeared at Barge Music, Park City, Santa Barbara, Mammoth Lakes, Eureka, Utah, Red Rock, Waterloo, Killington and Texas Music Festivals. His recordings are available on Summit, Organic, Kokopelli, ArchiMusic and Centaur Records.

Thomas Landschoot is a member of the Rossetti Quartet and has performed with the Takács and Arianna and members of the Cleveland, Vermeer, Tokyo, and Orion Quartets. He has also collaborated with Lynn Harrell, Peter Wiley, Gilbert Kalish, Cho-Liang Lin, Martin Beaver and Martin Katz. He has commissioned and premiered over 20 new works for cello, including a concerto by Dirk Brossé. Upcoming engagements include 3 concerts with the Symphony Orchestra of Flanders with a new concerto of Belgian composer Frank Nuyts.

He has served as a faculty member at the Music Academy of the West in Santa Barbara, Castleman Quartet Program in New York, Killington Music Festival, Meadowmount School of Music, Foulger International Music Festival in NJ, High Peaks, Madeline Island and Texas Music Festival. Landschoot has given master classes at conservatories and universities throughout Asia, the U.S. and Europe.

Thomas Landschoot is currently a professor of cello at Arizona State University. Prior to joining the music faculty at Arizona State University, Landschoot taught at the University of Michigan. He is the recipient of ASU's prestigious Herberger College of Fine Arts Distinguished Teaching Award. Landschoot has served as on the faculty of the Shih Chien University in Taipei since 2008.

Thomas Landschoot is the founder and the Artistic Director of the Sonoran Chamber Music Series, as well as the President of the Arizona Cello Society. He performs on a cello by Tomaso Balestrieri (1778) and a Dominique Peccatte bow.

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