

JOHN LING

UNDERGRADUATE RECITAL SERIES
ORGAN HALL
4.7 | 7:30

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music

The Violence of the Violins

Paul Hostovsky

It was in them, they would say.
It was what they were, what they
did. It was part of them, carved
into them like an F hole, like
a clef tattooed onto a biceps.
And there was nothing you
could say or do to change that.
It was their way. It was the way
of the world, and also of the sun
exploding a million miles away,
warming your soft cheek. Face
the music, they would say. Stop
listening with your eyes closed.
See the string tightened almost
to breaking, the bow torturing it
into song. Feel the skin stretched
over the drum so tightly it makes
your heart pound. And where
did you think it all came from,
the easy melody, the high tinkling
finery? We are hurt into beauty.
And you, up in the balcony, rising
to your feet, applauding fiercely, look
down at what your own hands are doing.

thimble music

john ling

uno e trino

parts A, B, and C

giorgio battistelli
(1953)

two arabesques

no. 1

claudes debussy
(1862—1918)

broken/lines

john ling

trap etudes

no. 1

john ling

10' intermission

helix

ross lewicki, piano
sabrina salamone, violin

john ling

lipstick triptych

danielle moreau, marimba

john ling

please silence all devices prior to the performance