

ALEX MAYHEW

GARRETT HAAS, PIANO

**JUNIOR RECITAL
RECITAL HALL
THURSDAY, MARCH 31, 2016 • 7:30**

ASU Herberger Institute
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

School of Music

Program

Five Pieces in Folk Style Robert Schumann (arr. Ralph Sauer)
I. Mit Humor (1810-1856)
II. Langsam
III. Nicht schnell, mit viel Ton zu spielen

Occurrence Norman Bolter
Ben Larsson, Trombone (b. 1955)

Ballade Frank Martin
(1890-1974)

There will be a 10-minute intermission

No More Blues Antonio Jobim (arr. Kim Scharnberg)
Ben Larsson, Trombone (1927-1994)
Hannah Rashchko, Trombone
Collin Logsdon, Bass Trombone

Concerto Kazimierz Serocki
I. Lento espressivo, molto rubato (1922-1981)
II. Largo, molto cantabile
III. Allegro grazioso
IV. Allegro

Kol Nidrei Max Bruch (arr. Alex Mayhew)
(1838-1920)

This recital is given in partial fulfillment of requirements for a Bachelor of Music.
Alex is a junior studying under Douglas Yeo

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.