



Sonoran
Chamber Music Series

The Sonoran Chamber Music Series

ASU School of Music

Katzin Concert Hall

Sunday, March 20, 2016

2:00 p m.

Joana Genova, Violin
Ariel Rudiakov, Viola
Tom Landschoot, Cello
Liang-yu Wang, Piano

About The Artists

Violinist **Joana Genova**, Artist Associate at Williams College and Resident Artist and Education Director of the Manchester Music Festival has an active career as a chamber musician, orchestral player, teacher and soloist. She began playing violin at the age of six in her native Bulgaria, made her solo debut at the age of twelve with the Plovdiv Chamber Orchestra and is a prizewinner of the National Competition in Bulgaria. Ms. Genova received her Bachelor of Music at the Conservatory of Amsterdam and her Master's degree in chamber music at the Rotterdam Conservatory in The Netherlands. Her teachers included Peter Brunt, Ilya Grubert and Prof. Samuel Thaviu. In Holland, Ms. Genova was concertmaster of the Amsterdam Bach Consort and a member of Amsterdam Sinfonietta.

Since 2000, Ms. Genova has lived in the US where she is the principal second violin of the Berkshire Symphony Orchestra, concertmaster of the Manchester Chamber Orchestra and a member of the Brooklyn Philharmonic. She is on the faculty of the Manchester Music Festival and the Michael Rudiakov Music Academy in Vermont and has taught at Smith College and the Bennington Chamber Music Conference. Ms. Genova is active as a chamber musician for the Manchester Music Festival and the Williams Chamber Players and frequent guest at other festivals and concert series. Her collaborations include performances with the Shanghai String Quartet, Kalichstein-Laredo Robinson trio, Andres Cardenes, Nathaniel Rosen, Renee Jolles, Michael Rudiakov, Yehuda Hanani, Trio Solisti, Toby Appel, Sophie Shao, Ruth Laredo, Davide Cabassi, David Deveau, Adam Neiman and David Krakauer among others. Ms. Genova has performed as soloist with the Adelphi Chamber Orchestra, Metropolitan, Rockaway and Danbury Symphonies, Berkshire Symphony and Manchester Festival Orchestra.

Born in Indianapolis, IN and raised in Riverdale, NYC, violist and conductor **Ariel Rudiakov** comes from a musical family going back three generations. He received his early musical training from his parents, Michael and Judith before attending pre-college at Manhattan School of Music.

Rudiakov has been Artistic Director of the award-winning Manchester (VT) Music Festival MMF since November 2000 and is Music Director and conductor of the Danbury (CT). Ari holds viola performance degrees from SUNY Purchase (BM) and the University of Illinois at Champaign-Urbana (MM), and was a scholarship student at Yale University's master's program where he studied privately with Jessie Levine and chamber music with members of the Tokyo String Quartet.

In both capacities, Rudiakov enjoys a wide-ranging and diverse musical life, performing solo and chamber music to critical acclaim throughout the USA and abroad with many fine musicians including the Shanghai and Jupiter Quartets, current and former members of the Tokyo, Juilliard and Guarneri quartets, pianists Ruth Laredo, David Deveau, Lillian Kallir, Andre Michel Schub, and Adam Neiman. He has participated in solo and chamber music master classes with violinists Felix Galimir and Raphael Bronstein, violists Michael Tree and Csaba Erdely among other noted musicians.

At the podium he has collaborated with violinist Jaime Laredo, cellists Sharon Robinson, Bernard Greenhouse, pianist Christopher O'Reilly and others. He is a former member of the New York Piano Quartet and Equinox String Quartet and was a founding member and president of SONYC (the String Orchestra of New York City).

Most recently, Ariel conducted recording sessions with Dance Theater of Harlem for their World Premiere production of Alexander Glazunov's ballet *Raymonda*, performed at Lincoln Center in April.

Among his recordings are the complete string quartets by Camille Saint-Saens and the piano quintet by Vittorio Giannini (MSR Classics), which *Fanfare Magazine* described as "utterly superb". Composers Richard Lane, Philip Lasser and Coleridge Taylor Perkinson have dedicated works to Rudiakov, who is active in commissioning and recording new music.

Ariel resides in Manchester, VT and Yonkers, NY with his wife, violinist Joana Genova and their two children; Michael Arthur and Liliana Judith. He plays a viola made by Geoffrey Ovington in 2000.

Praised for his expressive and poetic music making, Belgian cellist **Thomas Landschoot** enjoys an international career as a concert and recording artist and pedagogue. He has toured North America, Europe, South America and Asia and has appeared on national radio and television worldwide.

His solo career started after taking a top prize at the International Cello Competition 'Jeunesse Musicales' in 1995 in Bucharest, Romania. He has performed with the National Orchestra of Belgium, the Frankfurt Chamber Orchestra, Prima la Musica, the Symphony of the Southwest, Shih Chien Symphony Orchestra, Scottsdale Philharmonic, Kaohsiung City Symphony, Loja Symphony Orchestra in Ecuador and the Orchestra of the United States Army Band and has appeared at Barge Music, Park City, Santa Barbara, Mammoth Lakes, Eureka, Utah, Red Rock, Waterloo, Killington and Texas Music Festivals. His recordings are available on Summit, Organic, Kokopelli, ArchiMusic and Centaur Records.

Thomas Landschoot is a member of the Rossetti Quartet and has performed with the Takács and Arianna and members of the Cleveland, Vermeer, Tokyo, and Orion Quartets. He has also collaborated with Lynn Harrell, Peter Wiley, Gilbert Kalish, Choliang Lin, Martin Beaver and Martin Katz. He has commissioned and premiered over 20 new works for cello, including a concerto by Dirk Brossé. Upcoming engagements include 3 concerts with the Symphony Orchestra of Flanders with a new concerto of Belgian composer Frank Nuys.

Thomas Landschoot has been involved in interdisciplinary public service projects through his music, such as raising funds and awareness for the need of building an orphanage and hospital in Tamil Nadu, India. As part of this humanitarian project, Landschoot was featured in a documentary film of a cellist performing across India, integrating photography, culinary, journalism and original music compositions.

He has served as a faculty member at the Music Academy of the West in Santa Barbara, Castleman Quartet Program in New York, Killington Music Festival, Meadowmount School of Music, Foulger International Music Festival in NJ, High Peaks, Madeline Island and Texas Music Festival. Landschoot has given master classes at conservatories and universities throughout Asia, the U.S. and Europe.

His students can be found among the ranks of national and international competition winners, occupy principal positions in major orchestras and teach at Universities around the U.S. and abroad. Thomas Landschoot is currently a professor of Cello at

Arizona State University. Prior to joining the music faculty at Arizona State University, Landschoot taught at the University of Michigan. He is the recipient of ASU's prestigious Herberger College of Fine Arts Distinguished Teaching Award. Landschoot has served as on the faculty of the Shih Chien University in Taipei since 2008.

Thomas Landschoot is the founder and the Artistic Director of the Sonoran Chamber Music Festival (www.sonoranchambermusic.com), as well as the President of the Arizona Cello Society. He performs on a cello by Tomaso Balestrieri (1778) and a Dominique Peccatte bow.

Taiwanese-born pianist **Liang-yu Wang** has made numerous appearances as a soloist and collaborative pianist throughout the United States, Canada, Italy, France, South Africa, and Taiwan. Actively engaged in concert appearances at national and international venues, Ms. Wang has performed in the Morgan Library & Museum, the Richard B. Fisher Center, the Hudson Opera House, the National Cultural Center in Taiwan, the Welgemeend Hall in Cape Town, South Africa, and also in several unconventional performance venues such as the Woodbourne Correctional Facility, NY.

Ms. Wang has been featured as a guest artist at several reputable chamber music organizations, including Sonoran Chamber Music Series, Lev Aronson Legacy Festival, Red Rocks Music Festival, and Downtown Chamber Series. Other festival appearances include the Music Academy of the West, the Banff Arts Centre, the Schlern International Music Festival, and the Académie Musicale Internationale "Barbara Krakauer". An accomplished chamber musician, Ms. Wang has collaborated with Maestro Leon Botstein, cellists Raphael Wallfisch, Thomas Landschoot, violinists Federico Agostini, Jorja Fllezanis, Joseph Swensen, Grigory Kalinovsky, clarinetist Todd Palmer, Baritone Robert Barefield, double bassist Catalin Rotaru, Jazz pianist Andy Milne, and the members of Houston Symphony Orchestra, Cape Town Philharmonic Orchestra, and Phoenix Symphony Orchestra. Along with her active performing career, Ms. Wang has also been giving chamber music master classes both in US and in Taiwan, including at Arizona State University and National Sun Yat Sen University, among others. As a cello-piano duo, Ms. Wang and Thomas Landschoot released their debut CD "Balaille: Cello Sonatas by Debussy, Poulenc & Chopin" on ArchiMusic in December 2011, which was nominated by the Golden Melody Awards in Taiwan as 'The Best Classical Music Album of the year.'

From 2011 to 2013, Ms. Wang served as Visiting Assistant Professor (Collaborative Piano/String) at the Indiana University-Bloomington. Prior to her position at IU, Ms. Wang had been awarded the Post-Graduate Collaborative Piano Fellowship from the Bard Conservatory of Music, where she worked closely with the world-renowned soprano Dawn Upshaw, the artistic director of the Graduate Vocal Arts Program at Bard. Ms. Wang holds a Performer Diploma in Piano Performance from Indiana University-Bloomington, and received her M.M. and D.M.A. in Collaborative Piano from Arizona State University. Ms. Wang has been on staff with the Eastern Music Festival and the Banff Arts Centre in past summers. She recently joined the faculty at Western Illinois University School of Music in 2013.

Program

Variations for Cello and Piano in E-flat Major
on "Bei Männern, welche Liebe fühlen"
from Mozart's *Die Zauberflöte*
WoO. 46

Ludwig van Beethoven
(1770-1827)

Theme: Andante

Variation I

Variation II

Variation III

Variation IV

Variation V: Si prenda il tempo un poco più vivace

Variation VI: Adagio

Variation VII: Allegro ma non troppo

Three Madrigals for Violin and Viola
H. 313

Bohuslav Martinů
(1890-1959)

Poco allegro - Poco vivo

Poco andante - Andante moderato

Allegro moderato - Allegro

Intermission

Piano Quartet in C minor
Op. 13

Richard Strauss
(1864-1949)

Allegro

Scherzo: Presto - Molto meno mosso

Andante

Finale vivace

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For more information, contact:

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2015-2016 season

November 8, 2015 - Piano Trio

January 24, 2016 - Rossetti Piano Quartet

March 20, 2016 - Piano Quartet

April 17, 2016 - Piano Trio

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