

ASU SCHOOL OF MUSIC PRESENTS

**BARRET CHOIR FOURTH ANNUAL
POPS CONCERT
“CHORAL COMICON”**

David Schildkret, *conductor*

**Gammage Auditorium
Monday, February 29, 2016
7:30 p.m.**

PROGRAM

I.

“Duel of the Fates” from *Star Wars: The Phantom Menace*

John Williams (b. 1932), arr. Keith Christopher

“How Full is My Basket” (“Tetris” Theme)

Russian Folk Song, arr. Nicholai Nekrasov

“Can You Read my Mind” from *Superman*

John Williams, arr. Alan Billingsley

II.

“Save Me” (Theme from *Smallville*)

Words and Music by August Cinjin Tate, Shelby Tate, Cedric Lemoyne,

Jeffrey Cain Thompson, and Gregory Slay

Haley Tibbs

DND

Dan Wilson, additional lyrics by A. Lax

Amelia Lax and Jonathan Yocky

“The Call” from *The Chronicles of Narnia: Prince Caspian*

Words and Music by Regina Spektor

Mariha Syed

Parting Glass (from “Assassin’s Creed”)

Rachael Gokool, Mariha Syed, and Jessa Schwarting

Hello (from the Dark Side)

Greg Kurstin and Adele Adkins, additional lyrics by Royish Good Looks

Mikayla Finger

“I see fire” from *The Hobbit: The Desolation of Smaug*

Words and Music by Ed Sheeran

Jacob Browning, Felix Herbst, Courtney Johnson, Daniel Hill, Erin Kong,

Melanie Pino, and Sedona Urias-Ramonett

III.

“May It Be” from *The Lord of the Rings: Fellowship of Ring*

Words and Music by Eithne Ni Braonain, Niki Ryan, and Roma Ryan

arr. Mark Brymer

“Into the West” from *The Lord of the Rings: The Return of the King*

Words and Music by Fran Walsh, Howard Shore, and Annie Lennox,

arr. Alan Billingsley

IV.

La vie en rose (“How I Met Your Mother and “BioShock”)

Words and Music by Edith Piaf

Lauren Engel

Tale of the Tongues (from “Skyrim”)

Words and Music by Jeremy Soule

Brittany Cleveland and Lorelei Gorr

My Immortal (“Daredevil” and “Smallville”)

Words and Music by Ben Moody, Amy Lee, and David Hodges

Austen Pearce

Sanctuary (“Kingdom Hearts II”)

Words and Music by Hikaru Utada

Irish Folk Song, Allison Lambert and Elizabeth Breden

“My Eyes” from *Doctor Horrible’s Sing-Along Blog*

Words and Music by Joss Whedon, Zach Weedon, Jed Whedon, and

Maurissa Tanchaoren

Ender Davis and Allison Lambert

V.

“O fortuna” from *Carmina Burana*

(“Excalibur” and many others)

Carl Orff

(1895 – 1982)

COMING EVENTS

CHAMBER SINGERS AND CONCERT CHOIR IN CONCERT

THURSDAY, MARCH 3, 2016, 7:30 P.M.

KATZIN CONCERT HALL

MUSIC OF SPRING

Chamber Singers and Concert Choir

Bartlett Evans and David Schildkret, *conductors*

Tickets: \$10 (students, \$5)

Available at Herberger Box Office

(480) 965-6447

http://herbergerinstitute.asu.edu/events/tickets/box_office.php

April 9 and 10: James Whitbourn's ANNELIES

April 24: Barrett Choir, Men's Chorus, and Women's Chorus

April 28: Arthur Honegger's KING DAVID

For full event details, visit

<http://music.asu.edu/events/series/choral.php>