

Yen-Fang Chen

DMA Viola Recital

Katzin Concert Hall | Sunday, February 28, 2016 | 5 P.M.

Program

Cadenza per viola sola (1984)

Krzysztof Penderecki
(b. 1933)

Sonata for Viola and Piano (1979)

I. Allegro moderato
II. Adagio lamentoso
III. Fantasia: Epilogue

George Rochberg
(1918-2005)

Zhou Jiang, piano

Intermission

Sonata for Viola Solo
Hora lungă (1994)
Loop (1991)

György Ligeti
(1923-2006)

Sonate für Bratsche und Klavier, op. 25 no. 4 (1922)

I. Sehr lebhaft. Markiert und kraftvoll
II. Sehr langsame Viertel
III. Finale. Lebhaftes Viertel

Paul Hindemith
(1895-1963)

Juhyun Lee, piano

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music

Words

of the composers...

'Great music is enunciatory, telling us that there are places, things, regions beyond us. It is trying to measure the immeasurable. Music gives us glimpses, glimmers of that immeasurable, and that is why it has to be beautiful.'

-Rochberg

'There are only twelve tones and they need to be treated carefully.'

-Hindemith

'Yes, fractals are what I want to find in my music.'

-Ligeti

'Traveling, talking to people, and rehearsing, I'm always finding new ideas. If I stay in one place, maybe I won't have so many ideas.'

-Penderecki

My sincere thanks to Professor Buck for spending her time discussing my speeches and coaching me. Also, I am thankful for Zhou and Juhyun's collaboration, Sarah Evin's editing.