

*CASTLES,  
CONVENTS  
AND CATHEDRALS  
SKYE HART, ORGAN*

ORGAN SERIES  
ORGAN HALL  
SUNDAY, FEBRUARY 21, 2016 • 2:30

MUSIC



An avid musician with an equal love for solo performance and ensemble work, **Skye Matthew Hart** has been privileged to perform on notable instruments in the U.S., Europe, and Mexico. As Director of Music at St. Maria Goretti Church, Scottsdale, he directs the church's choral program and plays their restored pipe organ. He is also director of the Newman Schola at All Saints Newman Center at ASU in Tempe, an eight-voice professional men's' ensemble.

Skye holds a Doctor of Musical Arts degree in organ performance from ASU, and undergraduate degrees in music and French from Lyon College. Past teachers include Kimberly Marshall, Stephen Shebenik, Russell Stinson, Siegbert Rampe, and additional studies with Serge Schoonbroodt. He has played with a number of ensembles, including the ASU Baroque Ensemble, the Symphonic Chorale, the Phoenix Symphony, Scottsdale Choral Artists, and the Tetra String Quartet, and has served as accompanist on international choir tours. As Dean of the Central Arizona Chapter of the American Guild of Organists, he enjoys finding ways to give the pipe organ and its music greater exposure and teaching talented young organists.

## Program

Concerto in A Minor, BWV 593,  
after Antonio Vivaldi

J.S. Bach  
(1685-1750)

- I. Allegro
- II. Adagio
- III. Allegro

*On the 1742 Domenico Traeri organ:*

"Kyrie" from *Messe Cunctipotens Genitor Deus* Pierre Attaignant  
(1494-1552)

Chant in alternation sung by members of the Newman Schola,  
All Saints Catholic Newman Center, ASU

*On the Paul Fritts organ:*

Variations on "Onder een linde groen" Jan Pieterszoon Sweelinck  
SwWV 325 (1562-1621)

Suite Carmelite Jean Françaix  
(1912-1997)

- I. Soeur Blanche
- II. Mère Marie de l'Incarnation
- III. Soeur Anne de la Croix
- IV. Soeur Constance
- V. Soeur Mathilde
- VI. Mère Marie de Saint-Augustin

"Romanza" from *Christopher Columbus* William Walton  
(1902-1983)

Organ Sonata No.4, Op.98 Josef Gabriel Rheinberger  
(1839-1901)

- I. Tempo moderato
- II. Intermezzo
- III. Fuga cromatica

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Please join us for the final concert in this season's ASU Organ Series:

Sunday, Mar. 20, 2:30 pm

## Renée Anne Louprette

*North meets South: Musical treasures by German Baroque and Italian Renaissance masters*

New York organist Renée Anne Louprette plays works by Buxtehude, Böhm, Merulo, Cavazzoni, Trabaci, De Macque, and J. S. Bach.

EVENT INFORMATION 480.965.TUNE (480.965.8863)  
[herbergerinstitute.asu.edu/events/](http://herbergerinstitute.asu.edu/events/)