

# The Brentano String Quartet

Guest Artist Series  
Katzin Concert Hall | February 5<sup>th</sup>, 2016 | 7:30 P.M.

## Program

Selections from “Art of the Fugue”

J. S. Bach  
(1685 – 1750)

### *INTERMISSION*

String Quartet in F sharp minor, Op. 50, No. 4

Franz Josef Haydn  
(1732-1809)

Allegro spirituosissimo

Andante

Menuetto (Poco Allegretto)

Finale Fuga (Allegro moderato)

Grosse Fuge in B-flat major, opus 133

Ludwig van Beethoven  
(1770-1827)

## *The Brentano String Quartet*

*Mark Steinberg, violin*

*Serena Canin, violin*

*Misha Amory, viola*

*Nina Lee, cello*

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

School of Music

Since its inception in 1992, the Brentano String Quartet has appeared throughout the world to popular and critical acclaim. “Passionate, uninhibited and spellbinding,” raves the London Independent; the New York Times extols its “luxuriously warm sound [and] yearning lyricism.”

In 2014, the Brentano Quartet succeeded the Tokyo Quartet as Artists in Residence at Yale University, departing from their 14 year residency at Princeton University. The Quartet also currently serves as the collaborative ensemble for the Van Cliburn International Piano Competition.

The Quartet has performed in the world’s most prestigious venues, including Carnegie Hall and Alice Tully Hall in New York; the Library of Congress in Washington; the Concertgebouw in Amsterdam; the Konzerthaus in Vienna; Suntory Hall in Tokyo; and the Sydney Opera House. The Quartet had its first European tour in 1997, and was honored in the U.K. with the Royal Philharmonic Award for Most Outstanding Debut.

The Brentano Quartet is known for especially imaginative projects combining old and new music, such as “Fragments: Connecting Past and Present” and “Bach Perspectives.” Among the Quartet’s latest collaborations with contemporary composers is a new work by Steven Mackey, “One Red Rose,” commemorating the 50th anniversary of the assassination of President John F. Kennedy on November 22, 1963. Other recent commissions include a piano quintet by Vijay Iyer, a work by Eric Moe (with Christine Brandes, soprano), and a new viola quintet by Felipe Lara (performed with violist Hsin-Yun Huang). In 2012, the Quartet provided the central music (Beethoven Opus 131) for the critically-acclaimed independent film *A Late Quartet*.

The quartet has worked closely with other important composers of our time, among them Elliot Carter, Charles Wuorinen, Chou Wen-chung, Bruce Adolphe, and György Kurtág. The Quartet has also been privileged to collaborate with such artists as soprano Jessye Norman, pianist Richard Goode, and pianist Mitsuko Uchida.

The Quartet is named for Antonie Brentano, whom many scholars consider to be Beethoven’s “Immortal Beloved”, the intended recipient of his famous love confession.

*July, 2015 – please discard previous or undated materials.*



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