### **SAMUEL STEFANSKI**

#### JUNIOR RECITAL

#### **RECITAL HALL**

#### MONDAY, OCTOBER 5<sup>TH</sup>, 2015 • 7:30 PM



## School of Music

### Program

\*\*Please hold your applause until the end of each language set\*\*

Nina Spirate pur spirate Anonymous Stefano Donaudy (1879-1925)

Fussreise Anakreons Grab Der Gärtner Hugo Wolf (1860-1903)

La Pluie

J'ai pleuré en rêve

Alexandre Georges (1850-1938) Georges Hüe (1858-1948)

\*\*There will be a 10-minute intermission\*\*

Je crois entendre encoreGeorges BizetLes pêcheurs de perles (The Pearl Fishers)(1838-1875)

Fear no more the heat of the sun Under the greenwood tree It was a lover and his lass Take, o take those lips away Hey, ho, the wind and the rain

Early in the Morning

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(1877 - 1953)

**Roger Quilter** 

Ned Rorem (b.1923)

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

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Special thanks to my teacher, David Britton, my wonderful and incredibly talented accompanist, Zhou Jiang, and my family and friends.

#ittakesavillage

#### Nina

For three Nina has been in bed Fifes, drums, cymbals, Awaken my dear Nina, So that she will sleep no longer.

#### Spirate pur, spirate

Breathe, still breathe around my beloved, Little breezes, and find out If she holds me in her heart.

If she holds me in her heart, Find out, blessed breezes, Breezes light and blessed.

#### Der Gartner (The Gardener)

On her own little horse That's as white as snow. The fairest Princess Comes riding along the avenue. On the road where the horse Prances so smartly, The sand which I sprinkled, Sparkles like gold! Rose-coloured bonnet Bobbing up and down... Oh, toss a feather Discreetly this way! And should you wish A flower for me in exchange, Take a thousand for one .... Take them all just for one!

### Anakreons Grab (Anacreon's Grave)

Here where the rose is blooming, Where the vines twine themselves around the laurel, Where the dove coos, Where the grasshopper rejoices, What is this grave here, that all the gods With living plants have so adorned? It is Anacreon's resting place. Spring, summer, and autumn Were enjoyed by the happy poet; And from the winter he was shielded by the hill.

#### Fussreise (A Walk)

When with a freshly-cut walking staff. In the early morning hours, I walk through the woods, Uphill and down: And a little bird in the branches Sings and bestirs itself, Or the golden grape Is rejoicing In the first rays of the sun: Then the old dear Adam in me feels also The spring and autumn fever, Cherished by the Lord, Never to be wasted. The first joys of Paradise. After all, you are not as bad, Old Adam, As the stern teachers say; You still love and cherish. Still sing and praise, As on an ever new day of creation. Your beloved Creator and Protector. I wish it were so, That my whole life were spent In the easy sweat of wandering, As on this morning walk!

#### La Pluie (The Rain)

The rain, the rain with green fingers Plays on the skin of the dead leaves Its joyful tune of the tambourine, The rain, the rain with blue feet Herberger Institute

Dances its whirling dance, Making circles in the dust. The rain, the rain with its fresh lips Kisses the earth upon its parched lip, Causing the stays of the grain to crack.

#### J'ai pleuré en rêve

I wept in my dream;
I dreamed that you were dead...
I awoke and the tears were flowing down my cheeks.
I wept in my dream;
I dreamed that you left me...
I awoke and I wept bitterly for a long time.
I wept in my dream:
I dreamed that you loved me still...
I awoke, I awoke
And the torrent of my tears flows endlessly.

#### Je crois entendre encore

I still believe I hear hidden beneath the palm trees her voice, tender and deep like the song of a dove oh enchanting night divine rapture delightful memory mad intoxication, sweet dream. In the clear starlight I still believe I see her half drawing her long veil to the warm night breeze. Oh enchanting night divine rapture delightful memory mad intoxication, sweet dream. Charming memory

# School of Music

ARIZONA STATE UNIVERSITY

FOR DESIGN AND THE ARTS