

ASU CHORAL PROGRAM  
presents

## COMING EVENTS

WEDNESDAY, APRIL 29, 7:30 P.M.

GAMMAGE AUDITORIUM

THE CREATION BY JOSEPH HAYDN

ASU Symphony Orchestra and combined choirs

David Schildkret, *conductor*

*Admission free*

**THIS IS A CREATION PROJECT EVENT**

Learn more at

[creationproject.herberger.asu.edu](http://creationproject.herberger.asu.edu)

## In Nature's Realm

**Men's Chorus and Women's Chorus**

**Ashley Conway, Bartlett Evans,  
and Julie Neish, *conductors***

Saturday, April 25, 2015

7:30 p.m

First United Methodist Church of Mesa

15 E First Avenue

Mesa

## PROGRAM

### MEN'S CHORUS

A Hymn to God The Father (John Donne)                      John Ness Beck  
(1930 - 1987)

The Seal Lullaby (Rudyard Kipling)                      Eric Whitacre  
(b. 1970)

Julie Neish, *conductor*

O Mary, Don't You Weep                      African-American Spiritual  
arr. Rollo Dilworth

Loch Lomond                      Traditional Scottish Song  
arr. Jonathan Quick

Man of La Mancha                      music by Mitch Leigh  
lyrics by Joe Darion  
arr. Kirby Shaw

Neilsen Chen, *piano*  
Bartlett Evans, *conductor*

### WOMEN'S CHORUS

Still I Rise (Maya Angelou)                      Rosephanye Powell  
(b. 1962)

Nicole Blumenstein, Gabriella Cavalcanti, Lauren Engel, Mikelle Hamel, Megan  
Howell, Anne Keck, Courtney Vergnetti, and Sarah Yong, *soloists*

Come in (Robert Frost)                      Randall Thompson  
from *Frostiana*                      (1899 – 1984)

Selections from *Three Flower Songs*, op. 31 (M. Deland)                      Amy Beach  
The Yellow Daisy                      (1867 – 1944)  
The Bluebell

Ain't No Grave Can Hold My Body Down                      Traditional Spiritual  
arr. Paul Caldwell and Sean Ivory

Julie Neish, *conductor*

"God's Bottles" from *Americana*                      Randall Thompson

I Thank You God (E.E. Cummings)                      Gwyneth Walker  
(b. 1947)

Nathan Uhl, *piano*  
Ashley Conway, *conductor*

