

# OASIS 451°

ASU Composition Studio Recital  
Katzin Concert Hall | April 20, 2015 | 7:30 P.M.

**Three Vignettes (2014)**  
I. Haiku  
II. Dexter's Lullaby  
III. Painting a Picture

Andrew Devonport

*Andrew Devonport, guitar*

**"Lyceria" (2015)**

Kierstyn Greenberg

*Alexis Mitchell, oboe; Wilson Harmon, piano*

**(remember when? begin again) 2014**

Bethany Brown

*Kelly Davis, flute; Grant Jahn, clarinet; Emilio Vazquez, violin;  
Marguerite Salajko, cello; Carly Bates, piano*

**Chronophobia (2015)**

Kevin Villalta

*Ashley Burrows, bassoon; Henry Bayless, electric guitar; Kevin Villalta, accordion  
Drew Quiring, piano; Luke Vogt, glockenspiel; Andy Pease, conductor*

**Signals and Superbolides (2014)**

R. Michael Wahlquist

*Josh Coffey, trumpet; Gail Novak, piano*

**RPM (2015)**

Megan DeJarnett

I. Call to Arms  
II. (Calm) Before the Storm  
III. Revolution

*Alex Wilson, trumpet; Robert Lau Giambruno, trumpet; Megan DeJarnett, trumpet*

## INTERMISSION

**MidWeisst (2014)**

Zach Jones

I. Evan  
II. Weeks Passed  
III. On the Road

*Andrew Lesley Smith, guitar*

**3 Pieces for Wind Quintet**

Peter Costa

*Sarah Hartong, flute; Wilson Harmon, oboe; Dana Sloter, Bb clarinet;  
Patrick Englert, Bb Bass clarinet; Conor Anderson, bassoon*

**Self-Confronting, Presumably (2015)**

Cameron Robello

*Amanda Romani, violin; Ali Smurawa, violin; Ashley Carroll, viola; Alex Duke, cello*

**Solo No. 1 for Violin (2014)**

Lisa Atkinson

*Clarice Collins, violin*



## School of Music