

# Thank You

## *Mom and Dad*

*Bet you can't believe that your little girl is all grown up, right?! Thank you for always being there for me and being the supportive parents that you are. I love you both so much!*

## *Family and Friends*

*Thank you all so much for coming this evening! It means a lot to me that you all could be a part of this.*

## *Teachers*

*Dr. McLin - These past 4 years came with many changes, and you were always there to support me along the way. Thank you so much for all that you've taught me here at ASU!*

*Jeff Libman - Thank you for this past semester of jazz and composition lessons. It was a pleasure learning from a jazz guitar master!*

## *Church Community*

*Thank you, God, for planting me in a church like HOPE during my college years. I've grown and learned so much during my time here.*

## *A Special Thanks to*

*All the musicians who joined me for my recital tonight. It has been a pleasure playing with you all and I hope we can continue to work together in the future. I'd also like to thank Mikaela, Andres, and Josh for providing their photography/videography skills. Looking forward to seeing how everything turns out! And lastly, I'd like to thank Abby for her amazing hair styling skills and Terry for being my "personal assistant/chauffeur" for my recital day ♡*

# Jazzly Moné Ramirez



*Senior Violin Recital*

*April 3, 2015*

## Performers

Carly Bates - BA in Music (Piano)  
 Chelsea Brown - ASU Alum (BM in Music Therapy)  
 Casey Bulvanoski - BM in Music Therapy  
 Ali Friedman - BM in Viola Performance  
 Dominique Holley - BM in Clarinet Performance  
 Josh Hontz - BA in Music (Piano)  
 Parker Mann - BM in Percussion Performance  
 Kelsey Mines - BM in Double Bass Performance  
 Taylor Morris - ASU Alum (BM in Violin Performance)  
 Kaylee Orem - BM in Music Theory and Composition  
 Jazzly Moné Ramirez - BA in Music (Violin)  
 Samantha Rothschild - BM in Music Education  
 Dr. Ted Solis - ASU Professor of Music History and Ethnomusicology

## Program

Zigeunerweisen (Gypsy Airs).....Pablo de Sarasate  
 (1844-1908)  
 Josh Hontz - piano  
 Bienvenido a Casa (Tango).....Ramiro Gallo  
 (1966- )  
 Ali Friedman - violin  
 Quiereme Mucho (Bolero).....Gonzalo Roig;  
 Augustin Rodriguez  
 (1890-1970)  
 Capullito de Alhelfi (Guaracha).....Rafael Hernandez  
 (1892-1965)  
 &  
 Chelsea Brown - vocals  
 Dr. Ted Solis - marimba  
 Carly Bates - marimba  
 Kaylee Orem - maracas  
 Casey Bulvanoski - conga

## Intermission

Girl from Ipanema (Bossa).....Antonio Carlos Jobim  
 &  
 (1927-1994)  
 Summertime.....George Gershwin  
 (1898-1937)  
 &  
 Cheesecake (Swing).....Dexter Gordon  
 (1923-1990)  
 Chelsea Brown - vocals  
 Dominique Holley - clarinets  
 Carly Bates - piano  
 Kelsey Mines - bass  
 Parker Mann - drums  
 Sweet (Violin) Child O' Mine.....Guns N' Roses  
 Arr. By Adam DeGraf  
 (written in 2012)  
 Fiddle Set 1 (Disconnect/Lads of Laois/Dot the Dragon's Eyes)  
 .....Jeremy Kittel/Traditional Irish Tune/Hanneke Cassel  
 &  
 Fiddle Set 2 (No Name/Lianne MacLellan's Revenge/High Road to  
 Linton).....Jeremy Kittel/Hanneke Cassel/  
 Traditional Scottish Tune  
 Taylor Morris - fiddle