Flavio Apro, Guitar

Guest Artist Series
Organ Hall | March 27, 2015 | 7:30 P.M.

Program

From the CD *Nocturne* (Brilliant Classics)

Kolysanka Nº2	Alexandre Tansman
Chanson	Manuel Ponce
Preludio in A major	Francisco Tarrega

From the CD *Violão Brasileiro* (Delira Musica)

Jongo	Paulo Bellinati
Toada	Alberto Ribeiro
Pagode em Planaltina	Marco Pereira

From the CD *Doce Estudios* (Tempus Clasico)

Three Studies for Guitar	Francisco Mignone

    Nº2 – Seresteiro
    Nº4 – Allegro Scherzoso
    Nº6 – Assai vivo

From the CD *Brazilian Guitar* (Brilliant Classics)

Sons de Carrilhões	João Pernambuco
Santa Ceia Segundo Athayde	L. C. Barbieri
Homenagem	Rafael Altro

The artist is sponsored by CAPES (Brazilian Education Ministry) and Maringa State University.
He plays a guitar built by Sergio Abreu.

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music

FLAVIO APRO is recognized for his work as guitarist, producer, researcher and teacher. He holds a Master degree from UNESP and a PhD from the São Paulo University. Apro is one of the most recognized Brazilian researchers on Musical Performance, with published books and several articles in leading academic journals. In connection with his research, he released the CD "Francisco Mignone - Doce Estudios Para Guitarra" by the label Tempus Clasico (Mexico). He performs regularly at the main Brazilian and international concert halls, and devotes himself as well to chamber music. Apro is also a producer and South American representative of Hermann Hauser Guitar Foundation, a non-profit cultural institution based in Germany, organizing concerts and international competitions. His activity as a teacher is widely respected as the guitar chair of Maringa State University and visiting researcher at California State University Fullerton, besides being guest in several Brazilian and foreign institutions. In 2014, he released two CDs for the prestigious label Brilliant Classics (Netherlands): "Nocturne" and "The Brazilian Guitar", as well as "The Brazilian Guitar" (Delira Music), sponsored by the Brazilian Ministry of Culture.