

Bel Canto Can Belto!

Opera to Broadway...and Everything in Between!

Melanie Holm, Soprano

Mary Strobel Price, Piano

with

John Gibney, Baritone

Titus Kautz, Baritone

Dani Shraibman, Piano

Saturday, March 21st, 5:00pm, Recital Hall, Arizona State University

"Prendi per me sei libero," *L'elisir d'amore*.....Gaetano Donizetti (1797-1848)

Oh ! Quand je dors..... Franz Liszt (1811-1886)

Oh lieb, so lang du lieben kannst

Dani Shraibman, Piano

Die Nacht.....Richard Strauss (1864-1949)

Allerseelen

Morgen

"Pa, Pa, Pa," *Die Zauberflöte*.....W. A. Mozart (1756-1791)

John Gibney, Baritone

5 Minute Pause

"You'd Be Surprised," *The Ziegfeld Follies of 1919*.....Irving Berlin (1888-1989)

"In the Still of the Night," *Rosalie*.....Cole Porter (1891-1964)

"Always True to You in My Fashion," *Kiss Me Kate*

Titus Kautz, Baritone

"I Wish it So," *Juno*.....Mark Blitzstein (1905-1964)

"S' Wonderful," *Funny Face*.....George Gershwin (1898-1937)

"I've Got Rhythm," *Girl Crazy*

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music