

**CLAIRE PRADEL**  
Harpsichord

**Linda Brunner, Flute**  
**David DeBolt, Bassoon**

GUEST ARTIST RECITAL SERIES  
ASU ORGAN HALL  
THURSDAY, JANUARY 15, 2015 • 7:30 P.M.

**MUSIC**

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

**Claire PRADEL** began her musical studies with Lucette Descaves at the age of 5. She entered the Conservatoire National Supérieur de Musique de Paris in the Formation Musicale class when she was eleven years old. Here she obtained her first medal in one year and then entered the piano class of the prestigious teachers Yves Nat and Pierre Sancan. An encounter with the harpsichord changed her direction and she decided to specialize in this instrument, obtaining her prize in the class of Marcelle de Lacour. Along with friends from the C.N.S.M. she founded a chamber orchestra 'Les Musiciens de France' which has played throughout France both to the general public and in school concerts. She has succeeded in combining teaching both the piano and the harpsichord along with performing concerts in Europe and the United States as a soloist and in duo with the organ or harpsichord, in trio with flute, oboe, violin, bassoon or viola di gamba and mandolin.

Ms. Pradel's work has included the discovery of XVIII & XIX century music for the unique combination of mandolin and harpsichord. Recent performances have included music of Marin Marais and St Colombes for spinet and viola di gamba in Brittany, and a critically acclaimed concert collaboration with oboist Vincent Friberg and bassoonist Phillippe Gaillard on the Isle of Wight.

Currently, Claire Pradel is Professor of harpsichord and piano at the Conservatoire Jean-Philippe Rameau in Paris. She is performing several concerts in Arizona as an affiliate artist with The Kent Camerata, an internationally touring vocal-instrumental chamber music ensemble.

**Linda Brunner** is principal flutist with Maine's Midcoast Symphony Orchestra, and has often appeared as soloist with the orchestra. She also has been a member of the Midcoast Woodwind Quintet and has performed with the Portland Symphony Orchestra and the Maine Friends of Music, a Baroque ensemble which collaborated with other French and American artists in 2007 to perform a 4-concert tour in France as well as a 5-concert tour in Ohio with the French/American Friends of Baroque Music. Yet another tour was performed in France in 2013. She is an affiliate artist with The Kent Camerata chamber ensemble.

Linda has been a member of the Downeast Chamber Players and the Bangor Symphony, and has taught at the University of Maine in Orono. For twenty years she directed the Hallowell Community Band performing weekly summer concerts in Boothbay Harbor, Maine, and has directed several school and community ensembles. Brunner studied flute with Robert Cavally, James Pappautsakis, and Frances Drinker. She earned degrees from the New England Conservatory of Music and the College Conservatory of Music at the University of Cincinnati.

**David DeBolt** is Professor Emeritus of Music at Kent State University where he performed as the bassoonist of the Kent Woodwind Quintet/Quartet and the Kent Camerata. As a major orchestra principal, he performed for 16 seasons with the Kansas City Philharmonic under the batons of many internationally distinguished conductors. He also served as principal bassoonist of the orchestras of Birmingham, Tulsa, and the Santa Fe Opera. He has performed at the Aspen, Sewanee, and Santa Fe Chamber Music festivals, as well as touring the Midwest with the Philharmonic Woodwind Quintet and the Kansas City Baroque Players, which he founded. He is also a frequent featured performer at conferences of the International Double Reed Society. His solo recitals have taken him to many European countries and to recital/master class engagements at leading music schools on three continents.

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## Program

Pastorale d'Automne Philippe Gaillard  
b. 1959  
Claire Pradel, Linda Brunner, David DeBolt

Les Baricades mystérieuses Francois Couperin  
1668 -1733  
L'unique  
Soeur Monique  
La Passacaille  
Claire Pradel

VIII Fantasia ex F Bartolomeo de Selma y Salaverde  
c.1580 - c.1638  
David DeBolt and Claire Pradel.

Prelude Jean-Philippe Rameau  
1683 -1764  
Les Niais de Sologne et les 2 double  
La Poule  
Les Sauvages  
La Dauphine  
Claire Pradel

\*\*\*\*\*Intermission\*\*\*\*\*

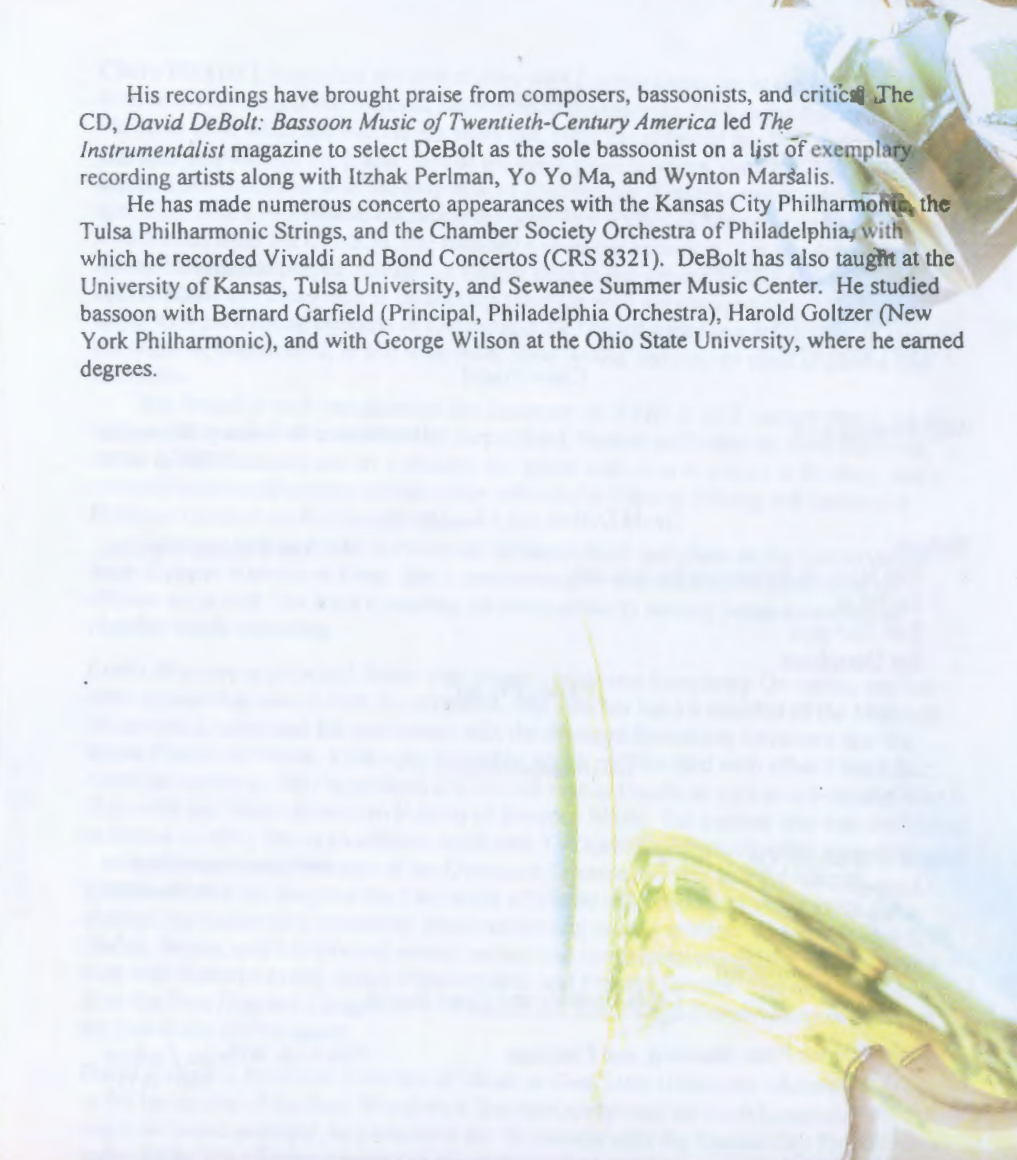
Sonata in A Major, Op. 1, No. 4 George Frideric Handel  
1685 -1759  
Grave  
Allegro  
Adagio  
Allegro appassionato  
Linda Brunner and Claire Pradel

Chamber Trio for Flute, Bassoon, and Continuo Friedrich Wilhelm Zachow  
1662 -1712  
Affetuoso  
Vivace  
Adagio  
Allegro  
Linda Brunner, David DeBolt, Claire Pradel

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.





His recordings have brought praise from composers, bassoonists, and critics. The CD, *David DeBolt: Bassoon Music of Twentieth-Century America* led *The Instrumentalist* magazine to select DeBolt as the sole bassoonist on a list of exemplary recording artists along with Itzhak Perlman, Yo Yo Ma, and Wynton Marsalis.

He has made numerous concerto appearances with the Kansas City Philharmonic, the Tulsa Philharmonic Strings, and the Chamber Society Orchestra of Philadelphia, with which he recorded Vivaldi and Bond Concertos (CRS 8321). DeBolt has also taught at the University of Kansas, Tulsa University, and Sewanee Summer Music Center. He studied bassoon with Bernard Garfield (Principal, Philadelphia Orchestra), Harold Goltzer (New York Philharmonic), and with George Wilson at the Ohio State University, where he earned degrees.

**EVENT INFORMATION 480.965.TUNE (480.965.8863)**  
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