

# Max Greenwald

Organ Hall | 12/02/14 | 7:30

## Program

Andante Largo

Fernando Sor  
(1778-1839)

Prelude no. 1

Lyrical Melody: Homage to the Brazilian Country Dweller

Heitor Villa-Lobos  
(1887-1959)

Prelude no. 3

Homage to Bach

Prelude no. 4

Homage to Social Life

La Muerte del Angel (The Death of the Angel)

Astor Piazzolla  
(1921-1992)

Cançó del Lladre (Song of the Thief)

El Testament d'Amèlia (Amèlia's Will)

arr. Miguel Llobet  
(1878-1938)

Tarantella

Johann Kaspar Mertz  
(1806-1856)