



The Sonoran Chamber Music Series

ASU School of Music

Katzin Concert Hall

Sunday, November 9, 2014

2:30 p.m.

Thomas Landschoot, Cellist

Victor Santiago Asunción. Pianist

About The Artists

Pianist **Victor Santiago Asunción** is recognized as a pianist of innate musical sensitivity, fiery temperament, and superb technique. He was hailed by the Washington Post for his "poised and imaginative playing." As a recitalist and concerto soloist, he has appeared in major concert halls in Brazil, Canada, Japan, Mexico, Turkey and the Philippines. He played his orchestral debut at the age of 18 with the Manila Chamber Orchestra and his New York recital debut in Carnegie's Weill Recital Hall in 1999. In addition, he has worked with conductors including Sergio Esmilla, Enrique Batiz, Zev Dorman, Arthur Weisberg, Corrick Brown, David Loebel, Leon Fleisher, Michael Stern, Jordan Tang, and Bobby McFerrin.

A chamber music enthusiast, he has performed with artists such as Lynn Harrell, Zuill Bailey, Andres Diaz, Antonio Meneses, Cho-Liang Lin, James Dunham, Ronald Leonard, Susanne Mentzer, H.K. Gruber, John O'Connor, Marc Neikrug, Liang Wang, Ensemble São Paulo, and the Vega and Emerson String quartets at venues that include the Phillips Collection, the Corcoran Gallery, 92nd Street Y, Benaroya, Merkin, Spivey and Shriver Concert Halls, and the Santa Fe, Aspen, Madison, Virtuosi, Pera, and Amelia Island Music Festivals. He was on the chamber music faculty of the Aspen Music Festival and School, as well as the Garth Newel Summer Music Festival. He was also the pianist for the Garth Newel Piano Quartet for three seasons.

In addition to his active performing career, Mr. Asunción is sought after as a piano, vocal, and chamber music coach. He is currently an associate professor of piano, and Director of Collaborative Arts Studies at the Rudi E. Scheidt School of Music. He received his Doctor of Musical Arts degree in 2007 from the University of Maryland at College Park. His principal teachers include Rosario Picazo, Avelina Manalo, Roberta Rust, and Rita Sloan.

Praised for his expressive and poetic music making, Belgian cellist **Thomas Landschoot** enjoys an international career as a pedagogue, as well as a concert and recording artist. As an active soloist, he has performed recitals and concerto performances in Brussels, Amsterdam, Tokyo, Taipei, Toronto, Vancouver, San Francisco, New York, Chicago, Boston, Los Angeles, Bucharest, and Loja, Equador with orchestras like the National Orchestra of Belgium, the Orchestra of the White House and the Frankfurt Chamber Orchestra. He has performed at renowned festivals and music series including Barge Music, Park City, Santa Barbara, Mammoth Lakes, Eureka, High Peaks, Utah, Red Rock, Waterloo, Killington and Texas Music Festivals. His CD recordings are released on Summit, Organic, Kokopelli, ArchiMusic and Centaur Records.

Over 20 new compositions have been written for Tom Landschoot, including two large symphonic cello concertos by two leading European contemporary composers: 'Prix de La Musique' winning Frank Nuyts and director of the Philadelphia Chamber Orchestra Dirk Brossé.

Thomas Landschoot was appointed to the faculty of music at Arizona State University School of Music in 2001, after having taught at the University of Michigan. In 2013, Landschoot joined the Rossetti String Quartet. Thomas Landschoot performs on a Tommaso Balestrieri cello and a Dominique Pecatte bow.

Program

Sonata for Piano and Cello **Ludwig van Beethoven**
Op. 5, No. 1 (1770-1827)

Adagio sostenuto
Allegro
Allegro vivace

Three transcriptions **Franz Liszt**
(1811-1886)

Liebestraum (Liszt)
Gretchen am Spinnrade (Schubert/Liszt)
Widmung (Schumann/Liszt)

La Soledad **Dirk Brossé**
from "La Soledad de America Latina" (b. 1960)

Intermission

Sonata for Piano and Cello **Sergei Rachmaninoff**
Op. 19 (1873-1943)

Lento - Allegro moderato
Allegro scherzando
Andante
Allegro mosso

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For more information, contact:

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2014-2015 season

October 19, 2014 Piano Trio
November 9, 2014 Cello and Piano
January 25, 2015 Piano Quartet
March 1, 2015 Cello and Piano
April 12, 2015 Piano Trio

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