

Kelly Austermann

Ruth Wenger, cello
Jamie Namminga, piano

Doctoral Recital Series
Recital Hall | April 19, 2014 | 2:30 pm

Program

Swing Bridge

Reynold Weidenaar
1945

Folk Songs

Eric Mandat
1957

Spirited; as if from a distant Appalachian hill
Heavily, with a fuzzy, unfocused, breathy tone
Expansive; as if hurtling through space
With devotion, like a prayer
Like a Flamenco dancer with St. Vitus Dance

Intermission

Trio in B-flat major, op. 11 for clarinet, cello, and piano
Allegro con brio
Adagio
Tema con Variazioni

Ludwig van Beethoven
1770-1827

Black Dog

Scott McAllister
1969