

*Rebecca Tappendorf*

*Senior Recital*

**2:30 pm**

**Recital Hall**

**March 23, 2014**

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

**School of Music**

## *Program*

French Suite No. 3 in B minor.....J.S. Bach  
Allemande, Courante, Sarabande (1685-1750)

Andantino in C Major (Guitar).....Matteo Carcassi  
(1792-1853)

The Prayer (Flute).....arr. Lorie Line  
*with Kyle Tappendorf, Piano*

Sonata in F Major, Mvt. 1 (Flute).....Georg Philipp Telemann  
*with Walter Cosand, Piano* (1681-1767)

Sonata in A Major, K. 331.....W.A. Mozart  
Andante Grazioso (Theme & Variations) (1756-1791)

### *\*Intermission\**

Prelude in D Major, Op. 23 No. 4.....Sergei Rachmaninoff  
(1873-1943)

Prelude (from Suite Bergamasque).....Claude Debussy  
(1862-1918)

Ballade No. 1 in G minor.....Frédéric Chopin  
(1810-1849)

Intermezzo in A Major, Op. 118 No. 2.....Johannes Brahms  
(1833-1897)



Out of respect for the performers and the audience,  
please silence all noise-making devices.

Thank you for attending today's recital! I appreciate your support!