

# NICKY DEWBERRY

JUNIOR GUITAR RECITAL  
ORGAN HALL  
27, NOVEMBER, 2003 • 7:30 P.M.

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  

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ARIZONA STATE UNIVERSITY

School of Music

## Program

Guárdame las vacas

Luis de Narváez  
(fl. 1526-1549)

Pavana de Alexandre

Alonso Mudarra  
(ca. 1510-1580)

Gallarda  
Fantasía 10

All the above transcribed by Frank Koonce

Sounds of Bells  
(arr. by Sophocles Papas)  
Brasileirinho  
Interrogando

João Pernambuco  
(1883-1947)

Fantasia  
(arr. by Xavier Coll)

Silvius Leopold Weiss  
(1686-1750)

Verde alma

Máximo Diego Pujol  
(b. 1957)

Prélude No. 3  
(homage to Bach)  
Prélude No. 4  
(homage to the Brazilian Indians)

Heitor Villa-Lobos  
(1887-1959)

Three Nocturnes

Friedrich Burgmüller  
(1806-1874)

I. Andantino  
II. Adagio Cantabile  
III. Allegro Moderato

With Marguerite Salajko, cello

Terpsichore

José Ferrer  
(1835-1916)

With Ruben Moreno, guitar

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.