



**ASU GUITAR
ENSEMBLES**

**STUDENT ENSEMBLE SERIES
ORGAN HALL
FRIDAY, NOV. 22, 2013 • 7:30PM**

MUSIC

ASU Herberger Institute
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

Program

Lessons for Two Lutes Anonymous
Kenny Kite and Kevin Villa

Cubana Traditional
Arr. Len Williams
Mike O'Rangers and Tim McCalee

Terpsichore José Ferrer
(1835-1916)
Ruben Moreno and Nicky Dewberry

Rococo Café Suite Roland Chadwick
Flowers for Jerome (b. 1957)
Henry Bayless, Katie Sample, and Max Greenwald

Valses Poeticos Enrique Granados
(1867-1916)
Cheyne Fehser and Brendan Lake

Three Nocturnes Friedrich Burgmüller
I. Andantino (1806-1874)
Marguerite Salajko, cello
Ruben Moreno, guitar
III. Allegro Moderato
Elizabeth Weser, cello
Nicky Dewberry, guitar

It Fell on a Summer's Day Thomas Campion
(1567-1620)

Fine Knacks for Ladies John Dowland
(1563-1626)
Tyler Cline, baritone
Max Greenwald, guitar

Snippers Annette Kruisbrink
(b. 1958)
Katie Sample, guitar
Josh Hontz, piano

Concerto in D Major Antonio Vivaldi
Allegro (1678-1741)
Giselle Lee, violin
Christian Pascale, guitar

Serenade Malcolm Arnold
(1921-2006)
Alex Resnick, guitar
Hanah Vutipadadorn, piano

Bachianas Brasileiras No. 5 Heitor Villa-Lobos
(1887-1959)
Nina Michelle Cole, soprano
Jonathan Nilsen, guitar

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.