JOHN GIBNEY

JUNIOR RECITAL ORGAN HALL SUN. APRIL 28 • 2:30



School of Music

Program

The Songs of travel I. The Vagabond	Ralph Vaughan Williams (1872-1958)
The Songs of travel II. Let Beauty Awake	Ralph Vaughan Williams (1872-1958)
The Songs of travel III. Roadside Fire	Ralph Vaughan Williams (1872-1958)
The Songs of travel IV. Youth and Love	Ralph Vaughan Williams (1872-1958)
The Songs of travel V. In Dreams	Ralph Vaughan Williams (1872-1958)
The Songs of travel VI. The Infinite Shining	Ralph Vaughan Williams (1872-1958)
The Songs of travel VII. Whither Must I Wander	Ralph Vaughan Williams (1872-1958)
The Songs of travel VIII. Bright is The Ring of Words	Ralph Vaughan Williams (1872-1958)
The Songs of travel IX. I Have Trod The Upward	Ralph Vaughan Williams (1872-1958)

Apres un Rêve

(1845-1924)

French Set

Gabriel Fauré (1845-1924)

Les Berceaux

Frederick Loewe (1901-1988)

Camelot
If Ever I Would Leave You

Translations:

Apres un rêve (After a Dream)

In a slumber which held your image spellbound I dreamt of happiness, passionate mirage, Your eyes were softer, your voice pure and sonorous, You shone like a sky lit up by the dawn; You called me and I left the earth To run away with you towards the light, The skies opened their clouds for us, Unknown splendours, divine flashes glimpsed, Alas! Alas! sad awakening from dreams I call you, O night, give me back your lies, Return, return radiant, Return, O mysterious night.

Les Berceaux (The Cradles)

Along the quay, the great ships,

that ride the swell in silence, take no notice of the cradles. That the hands of the women rock. But the day of farewells will come, when the women must weep, and curious men are tempted towards the horizons that lure them! And that day the great ships, sailing away from the diminishing port, feel their bulk held back by the spirits of the distant cradles.

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