

**ASU Composition Studio Recital**  
Student Ensemble Series  
Katzin Concert Hall | Monday, April 15, 2013 | 7:30 p.m.

## Program

Restless (2013)  
for String Quartet

Bethany Brown

Emilio Vazquez and Ali Smurawa, Violins  
Ashley Carroll, Viola | Beth Weser, Cello

Rasa

Jeffrey Ouper

James Applegate, Clarinet in Eb  
Mark Fugina, Clarinet in A  
Shengwen Wu, Clarinet in A  
Erica Low, Bass Clarinet

*Rasa was composed with a unique western perspective of various styles of East Indian music. Its content and character have been influenced by Indian rhythms, form, Bollywood dance, ornamentation, raga scales, and my own personal experiences of live performances held by the Indian Cultural Arts Community in the Phoenix metro area.*

Beijing Opera (2013)

Wanchen Li

Xiaolin Li, Violin  
Boyang Wang, Violin  
Daemin Kim, Viola  
Ningya Chou, Cello

*This piece combines Chinese Opera elements and atonality to develop variation. Inspired by an excerpt from Beijing Opera called Xingxian.*

Push Pull (2013)

Lisa Atkinson

Brittany Davidson, Violin  
Mary Gaughan, Cello

*"Pull the string and it will follow wherever you wish. Push it, and it will go nowhere at all."*

Desert Stroll (2013)

Gil Dori

Erica Low, Clarinet  
*The Desert*

*When I walk in the desert the birds sing very beautifully,  
When I walk in the desert the trees wave their branches in the breeze,  
When I walk in the desert the tall saguaro wave their arms way up high.  
When I walk in the desert the animals stop and look at me as if they are saying  
"welcome to our home" ~ Jeanette Chico*

*This microtonal piece is inspired by the Native-American poet Jeanette Chico, and by Native-American songs. The form is open for the performer to 'stroll' between segments of music. Dedicated to Erica Low.*

\*\*\*\*\*Intermission\*\*\*\*\*

How to Speak Dinosaur: Courtship (2013)

Courtney Brown

Courtney Brown, Corythosaurus skull  
live electronics, fixed media  
David Earl, Tuba

*A tuba attempts to woo a dinosaur. The CT scan/STL data that I've used for the creation of this Corythosaurus skull and nasal passages were provided by Lawrence Witmer of Witmer Labs, Ohio University. Additional technical assistance was provided by Carl Sammarco, Dr. Sharif Razzaque, Dr. Sallye Coyle, and Gordon Benfers, from ShopBot, Inc. More information available at <http://courtney-brown.net>*

Sonatina (2012)

Elliot A.B. Sneider

- I. Inner Urge, begin
- II. Naima, begin
- III. Four Winds, begin

Micah Ramchandani, Violin  
Ruth Wenger, Cello  
Elliot Sneider, Piano

*The three movements of this piece are named after pieces from the jazz repertoire, composed by Joe Henderson, John Coltrane, and Dave Holland respectively. These pieces provided an emotional launch pad for this composition, but did not contribute any harmonic or melodic language. The music is meant to be listened to and performed at face value as a singular sound rather than as a 'mash-up' of styles.*

Smoldering Embers (2012)

Michael Horst

Jacob Campos and Abraham Garcia, Trumpets  
Kyle Castro, Horn | Kelli Duncan, Euphonium  
Matthew Baragar, Tuba

Unknown Spaces (2012)

Kyle Nelson

- I. Mysteriously
- II. Toccata
- III. Very Slowly
- IV. Energetically

Joseph Millea and Jordan Drum, Marimba and Vibraphone

*Unknown Spaces was written primarily as an exploration of various textural ideas. Each of the four movements uses its own harmonic and structural schemes to convey a distinct sense of atmosphere, while sharing melodic ideas throughout.*