

Solidarity, Movement and Change

**Mauricio Arias And
friends**

Final Doctoral Concert

Katzin Concert Hall.

Sunday, April 22nd, 2012, 5pm

Mauricio Arias is a student of Dr. Baruch Meir

ASU Herberger Institute
FOR DESIGN AND THE ARTS

A R I Z O N A S T A T E U N I V E R S I T Y

School of Music

Program

¡El pueblo unido jamás será vencido!

(The people united will never be defeated!)

Quilapayún/
Sergio Ortega

(1938-2003)

Mario Vásquez, vocals
Carlos Urtubey, charango and vocals
Noah Harkey, guitar and vocals
TC Smith, double bass

(This performance has been authorized by Quilapayún)

Solidaritätslied (Solidarity song)

Hans Eisler (1898-1962) /
Text by Bertolt Brecht
(1898-1956)

Bandiera Rossa (The Red Flag)

Italian traditional melodies
Text by Carlo Tuzzi

Mario Vásquez, vocals
Carlos Urtubey, bombo and vocals
TC Smith, double bass
Phi Bui, percussion
Erica Low, clarinet
Juan Rodríguez, trumpet
Emily Rozanski, trombone
Mauricio Arias, piano

36 Variations on

¡El pueblo unido jamás será vencido! (1975)

Frederic Rzewski

(b. 1938)

Mauricio Arias, Piano

****There will be a 5-minute intermission****

Dynamo for String Quartet (2006)

(World Premiere)

Samuel Park, violin I
Patricia Cole, violin II
Annisia Olsen, viola
Hyon Jae Song, cello

Mauricio Arias

(b. 1984)

Rapsodia Camaleónica for

Piano, Trumpet and Orchestra (2012)

Chamber version

(Word Premiere)

Mauricio Arias

(b. 1984)

Diogo Pereira, conductor
Mauricio Arias, piano
Randolph Lee, trumpet

Katie Schaap, flute
Tiffany Pan, oboe
Erica Low, clarinet
Laura McIntyre, bassoon
Christina Romano, horn
Emily Rozanski, trombone
Roger Thomas, bass trombone
Danielle Moreau, percussion I
Suzanne Berndt, percussion II
Phi Bui, percussion III
Jordan Drum, timpani
Samuel Park, violin I
Patricia Cole, violin II
Alexandra Birch, viola
Hyon Jae Song, cello
Tracy Haddad, double bass

Thank you to all people who made this possible!

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.