

# **Bassoon Studio Recital**

**Arizona State University**

**Organ Hall**

Tuesday, April 10, 2012 - 7:30 pm

Gail Novak, piano

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Sonata for Two Bassoons  
Modinha

Dr. Albie Micklich & Maxwell Grube

Francisco Mignone  
(1897-1986)

Prelude De Concert pour Basson op. 53

Kim Stevenson (Jr. BME Education)

Gabriel Pierné  
(1863-1937)

Etudes for Spring  
Introduction  
Spring in Mid-Manhattan

Thomas Holt II (Soph. BA Digital Culture)

Melvin Solomon  
(b. 1947)

Konzertstück Piece for Bassoon and Orchestra  
Allegro non troppo

Gabe Berry (Fr. BM Performance/Composition)

Franz Berwald  
(1796-1868)

Sonata for Bassoon and Piano  
Leicht Bewegt

Melissa Sassaman (DMA Oboe Performance)

Paul Hindemith  
(1895-1963)

Bachianas Brasileiras No. 5  
Aria (Cantilena)

Laura McIntyre (MM Performance)  
Hudson Lanier, guitar

Heitor Villa-Lobos  
(1887-1959)

Cantilene et Rondeau Op. 75

Jordanna Lang (Fr. BM Performance)

Henri Busser  
(1872-1973)

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Bassoon Sonata No. 3 in F Major, Op. 24  
Largo

François Devienne  
(1759-1803)

Alex Toenniges (Fr. BM Performance) & Dr. Albie Micklich

Rhapsody for Bassoon

Wilson Osborne  
(1906-1979)

Mary Stuckemeyer (DMA Performance)

Sicilienne et allegro giocoso

Gabriel Grovlez  
(1879-1944)

Benjamin Paley (Fr. BA)  
Michael Wechter, piano

From Three Etudes:  
Foghorn  
Rolls

John Steinmetz  
(b. 1951)

Wesley Pittman (Sr. BM Composition)

Gymnopédie  
Lent et douloureux  
From 6 Gnossiennes  
Avec étonnement

Erik Satie  
(1866 - 1925)

Jennifer Schuster (Jr. BM Performance)

Sonatine  
Allegro con moto  
Aria

Alexandre Tansman  
(1897-1986)

Maxwell Grube (MM Performance)

Under the Bridge

Flea, Frusciante, Kiedis, & Smith  
Arr. Gabe Berry

*Bocal Adrenaline*  
Gabe Berry, Thomas Holt, Jordanna Lang,  
Benjamin Paley, Alex Toenniges

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