

“Duo”

Bassoon Studio Recital

Tuesday, March 1, 2011 – 7:30 pm - Organ Hall

Sonata Sopra “La Monica”

Philipp Friedrich Böddecker
(1607-1683)

Dr. Albie Micklich
Ilona Kubiaczyk-Adler, organ

Duo No. 2

Romance
Allegro spirituoso

M. J. Gebauer
(1763-1812)

Judi Meiners,
Senior music education
Brenda Martinez, flute

Sonata Prima for Bassoon and Continuo

Giovanni Antonio Bertoli
(1598-ca.1645)

Maxwell Grube,
1st year MM student
Ilona Kubiaczyk-Adler, Bennett-Guittari continuo organ

Stücke für Fagott und Violoncello

1. Moderato
2. Andante

Paul Hindemith
(1895-1963)

Lied Ohne Name for Two Bassoons

Igor Stravinsky
(1882-1971)

Thomas Holt,
Freshman bassoon performance
Dr. Albie Micklich

At The Zoo (2007)
The Giraffe Race

Tadd Russo
(b. 1976)

Kim Stevenson,
Sophomore music education
Ryan Salcido, trumpet



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Vocations (2011)

1. Slow
2. Fast
3. Tranquil

Wesley Pittman
(b. 1989)

Wesley Pittman,
4th year music composition and urban planning major
Josh Hill, violin

Sonata for Oboe and Bassoon, op. 302 (1977)

Andante
Dance-Allegretto
Fuga – Allegro Vivace

Alan Hovhaness
(1911-2000)

Melissa Sassaman,
2nd year DMA (oboe performance)
Laura Smith, oboe

Bachianas Brasileiras No. 5, A. 390 "Aria" (*Cantilena*) (1938)

Bryan Eckert, *2nd year MM performance*
Jacob Ineck, guitar

Heitor Villa-Lobos
(1887-1957)

Three Duos for Clarinet and Bassoon (1813)

I. Allegro

Franz Tausch
(1762-1817)

Jennifer Schuster,
Sophomore bassoon performance
Caitlyn Poupard, clarinet

Pastorale (2002)

Mary Stuckemeyer,
2nd year DMA
Pat Stuckemeyer, euphonium
Gail Novak, piano

Eric Ewazen
(b. 1954)



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