

# Evening of Serenades

Wednesday, February 9<sup>th</sup>, 2011 | 7:30PM | Katzin Concert Hall

## Program

Serenade, Op. 7

Richard Strauss  
(1864-1949)

Flutes: Kevin Kolden, Brittney Landers  
Oboes: Erin Lovan, Yin-Yin Pan  
Clarinets: Stefanie Harger Gardner, Johnathan Robinson  
Bassoons: Joseph Grube, Joseph Kluesener  
French Horns: Christine Pelletier, Michele Predmore, Lauren Kerrick, Brandon Houghtalen  
Double Bass: Chunyang Wang

Serenade, Op. 44

Antonin Dvorak  
(1841-1904)

Moderato quasi marcia  
Menuetto. Tempo di minuetto – Trio. Presto  
Andante con moto  
Finale

Oboes: Yin-Yin Pan, Erin Lovan  
Clarinets: Johnathan Robinson, Stefanie Harger Gardner  
Bassoons: Joseph Kluesener, Joseph Grube  
French Horns: Lauren Kerrick, Christine Pelletier, Brandon Houghtalen  
Cello:  
Double Bass: Chunyang Wang

**\*\*INTERMISSION\*\***

Serenade for Strings, Op 20

Edward Elgar  
(1857-1934)

Allegro piacevole  
Larghetto  
Allegretto

1st Violins: Brandon Ironside, Verena Ochanine, Anne Sorensen, Samuel Park, Chandra Susilo  
2nd Violins: Michelle Vallier, Vanessa Castillo, Asia Doike, Santino Ellis-Perez  
Violas: Alexandra Birch, Isadora Trinkle, Holly Fulton  
Cellos: Yu-Ting Tseng  
Double Bass: Chunyang Wang

Serenade for Strings, Op. 48

Pyotr Iliich Tchaikovsky  
(1840-1893)

Pezzo in forma di sonatina: Andante non troppo – Allegro moderato  
Valse: Moderato – Tempo di valse  
Élégie: Larghetto elegiaco  
Finale (Tema russo): Andante – Allegro con spirit

1st Violins: Brandon Ironside, Verena Ochanine, Anne Sorensen, Samuel Park, Chandra Susilo  
2nd Violins: Michelle Vallier, Vanessa Castillo, Asia Doike, Santino Ellis-Perez  
Violas: Alexandra Birch, Isadora Trinkle, Holly Fulton  
Cellos: Yu-Ting Tseng  
Double Bass: Chunyang Wang

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FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

# School of Music