

Lynne Aspnes, Harp and Elizabeth Buck, Flute *present Mad Scenes and Pig Dreams*

with

Maria Jette, voice

John Wickey, harp

Faculty Artists Concert Series

Sunday, January 23, 2011 | 2:30PM | Katzin Concert Hall

Program

Prélude à l'après-midi d'un faune (1876)

Claude-Achille Debussy
(1862-1918)

after the poem of the same name by Stéphane Mallarmé
(1842-1898)

trans. for two harps and flute by Mark Whitney Dudley (1957-1992)

Sonata for harp and flute (1983)

Marjan Mozetich
(b. 1948)

Moderato

Lullaby

Rondo

****INTERMISSION****

Pentacle, suite for harp duo (1928)

Carlos Salzedo
(1885-1961)

Steel

Serenade

Felines

Catacombs

Pantomime

Pig Dreams, Scenes from the life of Sylvia (1995)

Susan Botti
(b. 1963)

Her Secret

The Bride

Pigsong

Her Prayer

Her Vision

Winterpig

poetry by Denise Levertov
(1923-1997)

ASU Herberger Institute
FOR DESIGN AND THE ARTS

A R I Z O N A S T A T E U N I V E R S I T Y

School of Music